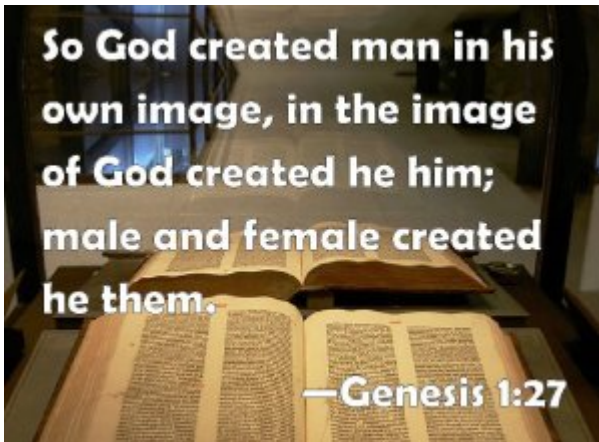


The Evil Source of Transgenderism: Satan



The purpose of this article is to encourage God-fearing men and woman to be more vocal in standing up against the satanic attacks against our culture.

On February 16, 1999, Charlton Heston gave a speech to the Harvard Law School in which he said,

I've come to understand that a cultural war is raging across our land, in which, with Orwellian fervor, certain acceptable thoughts and speech are mandated.

It's been 23 years since that speech, and Mr. Heston's words are truer than ever. Today men who are imitating women are lecturing society for not accepting their warped sense of reality. Should God's people, Christians, and all who value Judaeo-Christian culture let people such as Lia Thomas preach to us about morality?

Isaiah 5:20 Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!

The Scripture is describing what's happening today. Liberal woke leftists are calling the LGBTQ agenda, good, and opposition to it, evil, homophobic, transphobic, bigotry, etc. Let's not be afraid of their words. Even atheists like Richard Dawkins call transgenderism anti-science! Let the men who are imitating woman call us what they want. They will have to account for their words to God some day.

The following are excerpts from an article entitled: *Lucifer: the Divine Androgyne, Ancient God of the Modern Transgender Movement* by Steve Barwick. It has many pictures of androgenous pagan idols that gross me out which is why I included only one of those pictures in this article. If you're interested, [here's the link the entire article](#).

Deuteronomy 22:5 – The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment: for all that do so are abomination unto the LORD thy God.

Christians have been astonished over the last couple of years that the so-called “transgender” movement has so rapidly become such a big part of the global gay (aka “LGBTQ”) agenda.

But transgenderism is nothing new, as you’re about to see. In fact, it’s quite ancient. It’s actually a religious practice that goes all of the way back to the old pagan mystery religions. And as you’ll see in this study, there’s a reason it’s being pushed with such fanfare into the public arena at this precise point in time, in this final generation of these end days.

Ultimately, transgenderism is part and parcel of Lucifer’s agenda to corrupt and debauch God’s children through the merging of opposites so that at Christ’s second advent, none of them are found fit for God’s eternal family household. Satan knows he can’t defeat God. So his only way of hurting God is corrupt as many of God’s children as he can, and take them to hell with him.

As you’ll see later in this study, Lucifer himself is often cast by pagans, occultists, Kabbalists and others as a “transgender” entity, which is to say, having part male and part female characteristics. This transgenderism – known as androgyny – is symbolic of the “merging of opposites” that constitutes Lucifer’s main line of conquest of God’s children, in which every form of identity, whether national, religious, racial or gender, is being annihilated as all things are blended into one.

After all, symbolically speaking, Lucifer is the “tree of the knowledge of good and evil.” And it’s that mixing of the opposing forces of good and evil – synthesizing a “new way” designed to overthrow God’s way – that embodies his tactics on the spiritual battlefield. Satan is even referred to in occult literature as the “divine androgyne,” which is to say, the divine hermaphrodite, or “he-she,” symbolizing the merging of all things into one, under his guidance and leadership.

As you’ll further see throughout this study, Lucifer is indeed the “god” of the modern transgender movement, just as he was its “god” in ancient times when the pagan mystery religions flourished and the androgyne – hermaphrodites who sported part male and part female characteristics – were widely celebrated, both socially and spiritually, and were considered to be servants of the gods and goddesses. In many ancient cultures, the androgyne was even worshipped as being “divine” in nature.

Ishtar Worship and Androgyny

Indeed, this goes all of the way back to the pagan goddess Ishtar and beyond. Religious historian Rivkah Harris, former Associate Professor of Religion at Northwestern University, states in her book, *Gender and Aging in Mesopotamia: The Gilgamesh Epic and Other Ancient Literature*, that the goddess Ishtar was also known as Inanna, and her worship was specifically designed to break down all gender distinction and well as socioeconomic distinctions. She writes:

"She [Ishtar] **shattered all gender and socioeconomic distinctions** – being both a royal queen and simultaneously "the harlot of heaven...And in all this she was the role model for her followers. Among her powers was this from a Sumerian poem: **"To turn a man into a woman and a woman into a man are yours, Inanna."**

Professor Harris further writes:

"In the Descent of Ishtar we are told of some participants in her religious cult: 'The male prostitutes comb their hair before her...They decorate the napes of their necks with colored bands...They gird themselves with the sword belt...**Their right side they adorn with women's clothing...Their left side they cover with men's clothing...**Their transvestitism simulated the androgyny of Inanna-Ishtar.

It was perhaps the inversion of the male/female binary opposition that thereby neutralized this opposition. By emulating their goddess who was both female and male, they shattered the boundary between the sexes. This was seen as a way of rising above the prison of the flesh."

Finally, Harris concludes: "Ishtar is androgynous, marginal, ambiguous...She is betwixt and between... Central to the goddess as paradox is her well-attested psychological and physiological androgyny. **Inanna-Ishtar is both female and male** ... [in one place stating] 'Though I am a woman I am a noble young man'"

As articulated in one Sumerian hymn to Inanna: "Inanna was entrusted by Enlil and Ninlil with the capacity to gladden the heart of those who revere her... to turn a man into a woman and a woman into a man, to change one into the other, to make young women dress as young men on their right side, to make young men dress as young women on their left side, to put spindles into the hands of men [-] and to give weapons to the women; to see that women amuse themselves by using children's language, to see that children amuse themselves by using women's language.

In short, the goal of **this ancient celebration of androgyny was (and still is) to blur, and eventually obliterate, the clear distinctions between male and female genders and characteristics, so that everyone can become "one" with each other through what amounts to psycho-sexual confusion under the umbrella of religious worship and cultural celebrity.** No one gender would be above the other, because gender becomes a thing of personal preference, with the merging of genders played out in public view until this gender-blending ultimately becomes accepted as "the norm." But there's more. Much more...

Lucifer, the Primal Androgyne



Baphomet, the androgynous “Goat of Mendes,” aka Lucifer, portrayed as a man with woman’s breasts and a goat’s head by occultist Eliphas Levi in 1854, representing the occult “Baptism of Knowledge” leading to the final merging of all things into one under Satan. (Source: <https://haveyenetread.com/wp-content/uploads/2018/04/Lucifer-the-Divine-Androgyne-Ancient-God-of-the-Modern-Transgender-Movement.pdf>)

Lucifer himself is often portrayed by occultists as an androgynous being. This portrayal was made famous by Catholic occultist, Kabbalist and socialist radical Eliphas Levi (aka Alphonse-Louis Constant) in his esoteric image of Baphomet. This image (below) portrays Lucifer as a man with woman’s breasts, angel’s wings and a goat’s head, symbolizing the merging of all things into

one through the blending of opposites.

In a 2016 article published in the journal *Correspondences*, author Julian Strube writes:

“Eliphas Lévi’s androgynous, goat-headed ‘Baphomet’ is one of the most widely spread images with esoteric background ... Today, the image and its countless variations are highly popular in new religious movements and subcultures, most notably the various metal or gothic scenes. It is frequently used in decidedly provocative counter-cultural contexts.

... the Baphomet is not only a magnetistic symbol representing Lévi’s theory of magic, but first and foremost an embodiment of the one and only true tradition whose ultimate goal is the establishment of a perfect social order... One of the most striking aspects of the Baphomet is its androgynous form. Indeed, androgyny is one of the most central themes in Lévi’s writings from the 1840s.

In his Bible, as well as another publication from 1841 entitled *L’assomption de la femme*, Lévi envisioned the redemption of humankind and establishment of the association universelle after the second coming of Christ, the rehabilitation of Lucifer, and the emancipation of woman.

He regarded the emancipation of woman as a prerequisite for the progress of society – a widespread notion in socialist circles – but she was also the one who, in the personification of Mary, redeemed humanity by her Christ-like suffering and would eventually rehabilitate Lucifer, heralding the final universal synthesis. Quite remarkably, this synthesis would bring forth a union not only of humanity and God but also of man and woman: “The two sexes will be one, according to the word of Christ; the great androgyne will be created, humanity will be woman and man.”

As you can see, this is in essence a very dark twisting of Christ’s words to the Pharisees when He explained to them that in heaven there is neither giving nor taking in marriage, because in heaven all beings are as the angels and are children of God (Luke 20:27-36). The occultists translate this to mean “the two sexes will become one,” and that we should start the process here on this earth, now – through androgyny/transgenderism – as it will ultimately result in heaven on earth and the “final universal synthesis” including Lucifer’s “rehabilitation” and re-inclusion into the eternal family household of God. This is utter blasphemy, of course, being in complete contradiction to God’s Word.

Strube goes on to write, in his analysis of Lévi’s occultic Baphomet:

“... Given the prominence of androgyny in this vision, it is no surprise that the Baphomet, whom Lévi referred to as “the great androgyne,” represents a fusion of the sexes. It has to be seen as a symbol of the realization of the

final universal synthesis, which had been Lévi's ultimate goal since he began to publish his radical ideas as the notorious Abbé Constant

...This is nowhere more obvious than in the last lines of the chapter "Le Baphomet" in the posthumous *Livre des splendeurs*. In a dramatic conclusion, Lévi heralded the establishment of the final universal religion on Earth in an enthusiastic socialist tenor: "The association of all interests, / The federation of all people, / The alliance of all cults, / And universal solidarity."

This "final universal religion on earth," of course, is in reference to the establishment of Mystery, Babylon the Great, the Mother of Harlots and Abominations of the Earth, from chapter 17 of the book of Revelation. As you can see from the quotation above, the occultists and Kabbalists attempt to synergize Christian doctrine with occult doctrine (and other religious doctrine), just as they attempt to synergize the sexes into one, in their long-time bid to transform society.

They believe this supposed "transformative synergy" between the two – man and woman, God's Word and the devil's – will bring about the long-awaited paradise on earth. It is clearly the work of the "tree of the knowledge of good and evil," which, of course, is the family tree of Satan himself on this earth.

Michael Hoffman, author of *Judaism's Strange Gods* and other great books, sheds some additional light on the history of androgyny. Quoting the religious historian Dr. Per Faxneld, PhD, author of the book *Satanic Feminism: Lucifer as the Liberator of Woman in Nineteenth-Century Culture* (Oxford University Press), he writes in the December-January 2018 issue of his newsletter, *Revisionist History*:

"Female characteristics in depictions of Satan also feature prominently in an esoteric context...This primarily relates to the hermaphrodite figure Baphomet, one of the central symbols of Satanism during the last hundred years or so, which has its immediate origins in French occultist Eliphas Levi's engraving of it...

"In 1818, the Austrian orientalist Joseph von Hammer-Purgstall published the lengthy article *Mysterium Baphometis Revelatum* ('The Mystery of Baphomet Revealed') in an orientalist journal, where he claimed that the templars really did revere Baphomet, but that this was an androgynous entity of pre-Christian origin, whose name referred to the Gnostic baptism of the soul.

Some of Hammer-Purgstall's ideas became quite influential, among them the notion of Baphomet as a gender-transgressing entity. This at times merged with the diabolical connotations of the figure, producing a sort of intersex Satan ...Levi's Baphomet is a symbol of synthesis and transcendence of polarities, such as spirit and matter...The Devil card in some tarot decks dating as far back as to the fifteenth century also strongly resembles Levi's image, including the breasts..."

The point being, of course, that from ancient times to today, the androgyne

(i.e., transgender person) has been the symbol of societal change and transformation through the synthesis of opposites.

Just as male and female become "one" through this supposed transformation, so, the Kabbalists and occultists claim, does the world become one, ultimately. Of course, the world is only becoming "one" with ungodliness through the perversion of God's natural state. And the end result? As the Holy Scripture clearly states in Romans 1:8, "For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who hold the truth in unrighteousness..."