

Rome and Civil Liberty – The Fundamental Principle Of The Reformation, And What It Gave Us



All great movements are commonly traceable to one great principle. It is preeminently so as regards the Reformation. Its manifold developments, political, scientific, and literary, as well as theological, can all be traced up to one primordial principle: the substitution of a divine for a human authority. This is the primordial truth of the Reformation.

Rome and Civil Liberty – by James Aitkin Wylie



It is a common error to suppose, because Rome is unchangeable in her dogmas, that she is unchangeable also in the forms of her logic. Society is continually advancing to a higher stage; truth is perpetually receiving clearer manifestations; and this imposes upon that Church which seeks to stereotype the one and to extinguish the other.

The Seventh Vial Chapter XXIX. Harpers By The Sea Of Glass



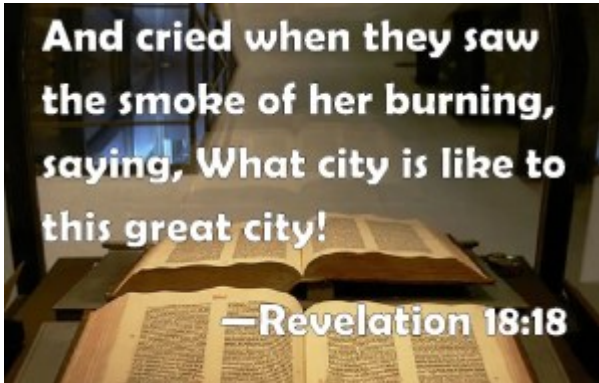
When the angels began to pour out their vials, the harpers began their song, and they continued to sing during the whole period of the vials, filling up the pauses of the storm with their melody, which might be heard at times mingling with its thunders. They are described as they who had gotten the victory, or, more literally, are getting the victory, over the beast, which marks them out as the Protestant remnant, who, having escaped the pollutions of Popery, are now preserved by God from its plagues.

The Seventh Vial Chapter XXVIII. The Expedition of Gog; Or Irruption Of Nations From The North And East



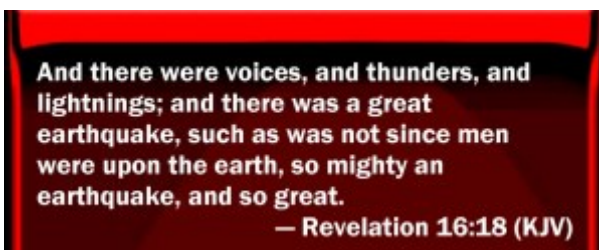
Under the Seventh Vial, the judgment takes a sudden enlargement. The cloud of wrath, which hitherto had hung suspended above the Latin earth, stretches out, and shrouds in its tempests both the north and the east, the seat respectively of Greek idolatry, and Mohammedan superstition.

The Seventh Vial Chapter XXVII. The Tripartition And Burning Of The Great City



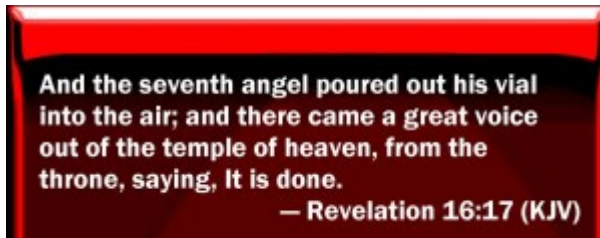
The sin of the old Chaldean king was venial compared with that of his modern representative. The Vatican Mount has for ages been the scene of orgies more impious, more blasphemous, and more obscene, than any which the imperial Palatine ever knew, or any that shook the walls and roof of the royal palace of Babylon on that night, when the tumult was stilled at once and for ever, by the writing of the hand of doom.

The Seventh Vial Chapter XXVI – Part 2. Voices, Thunders, and Lightnings



These are the symbols of popular tumults, insurrections, and wars. This certainly predicts an uprising of all the nationalities of Europe. The great governments will lose their controlling power, and race will be seen warring with race, and party conflicting with party. This great battle of revolted and wrestling nationalities will rage from side to side of Europe, and will, not unlikely, include Western Asia as well.

[The Seventh Vial Chapter XXVI – Part 1. The Seventh Vial Poured Into The Air](#)



And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done. And there were voices, and thunders, and lightnings; and there was a great earthquake, such as was not, since men were upon the earth, so mighty an earthquake, and so great.”- Revelation 16:17-18

[The Seventh Vial Chapter XXV. The Harvest Of The Earth](#)



Our Saviour, in His parables, oft made reference to a great coming harvest: in that harvest the tares were to be rooted up; not before, lest the wheat, the institutions of the Truth, not yet having as yet acquired stability, should perish also in the fiery judgments which were to consume the tares. Both were to grow together until the harvest.

[The Seventh Vial Chapter XXIV. The Kings Of The East–The Three Frogs](#)



Ours is pre-eminently the age of *great secret societies*; and these societies are of three classes, corresponding in character, as they do in number, to the “three frogs” which were seen to go forth on their mission when the sixth vial was poured out. **Among these societies that of the Jesuits holds a first place.** Instituted about a quarter of a century after the Reformation, with the view of checking (hindering) the progress of the gospel, its numbers have prodigiously increased, and now they swarm in all the countries of Europe. Wider still, **there is not a land on earth where they are not busy, intriguing, and conspiring.**

[The Seventh Vial Chapter XXIII. The Sixth Vial—Drying Up Of the Euphrates](#)



One class of expositors thought that the “Euphrates” was put as the representative or symbol of that great empire of which it is the principal stream, and saw in the apocalyptic picturings the gradual exhaustion of the Turkish empire, and its ultimate and total subversion. Another class of interpreters were of opinion that the kingdom in question was to be sought for within the limits of the Papal earth, and that it must be a kingdom holding a pre-eminent rank as a supporter of the Papacy, and that it was most probably Austria.

The Seventh Vial Chapter XXII. The Fifth Vial—Darkness In The Kingdom Of The Beast



The locality the fifth vial was to smite was the “seat,” or, as it is in the original, the “throne” of the beast: Rome, the papacy.

The Seventh Vial Chapter XXI. The Fourth Vial—The Sun Of Fire



And the fourth angel poured out his vial upon the sun; and power was given unto him to scorch men with fire. And men were scorched with great heat, and blasphemed the name of God, which hath power over these plagues: and they repented not to give him glory. -Revelation 16:8-9

[The Seventh Vial Chapter XX. The First Three Vials](#)



The sounding of the seventh trumpet introduces the seven vials. The particulars we have noted above form the general characteristics of that trumpet, and they strikingly agree with the historical facts of the French Revolution, the full details of which are given under the vials.

[The Mark of the Beast](#)



The mark would fundamentally change those who accepted it, severing their connection to God in a way that couldn't be undone.

[The Seventh Vial Chapter XIX. The Seventh Trumpet](#)



The seventh trumpet was to introduce as eminently an era of “earthquakes,” that is, of revolutions; as an era of “hail-storms,” that is, of fierce wars, originating in a quarter of Europe lying to the north of Italy; as an era of “lightnings,” that is, of sudden explosions of popular wrath; as an era of the “dead,” that is, of the vindication of the good, and the condemnation of the bad, of past ages.

[The Seventh Vial Chapter XVIII. The Harpers On Mount Zion](#)



“And I looked, and, lo, a Lamb stood on the mount Sion, and with him an hundred forty and four thousand, having his Father’s name written in their foreheads.” To what occasion in the Church’s history does this appearance refer? It is exceedingly improbable that so important an epoch as the Reformation would pass unrepresented in this symbolical drama.