<u>The Two Babylons Chapter V. Section IV</u> <u>– The Rosary and the Worship of the</u> <u>Sacred Heart</u>



Catholics use the rosary but it's no invention of the Papacy. The rosary is of the highest antiquity, and almost universally found among Pagan nations.

<u>Noise of Thunder Radio Show: Kamala,</u> <u>Walz & Islam</u>



After listening to ABC's unfair support of Kamela Harris and their obvious bias and false "fact-checking" of Donald Trump's statements during the Harris – Trump debate, I felt led to share what Christian J. Pinto of the <u>Noise of</u> <u>Thunder Radio Show</u> has to say about the liberal media and the Democratic Party. It's an hour-long audio with lots of information you don't want to miss! My wife and I usually listen to Noise of Thunder Radio at night just before bedtime.

Click anywhere on the image to start the audio.

The Two Babylons Chapter V. Section III – The Clothing and Crowning of Images

In the Church of Rome, the clothing and crowning of images form no insignificant part of the ceremonial. The statues have garments put on them from time to time.

<u>The Two Babylons Chapter V. Section II</u> <u>– Relic Worship</u>



Nothing is more characteristic of Rome than the worship of relics. Wherever a chapel is opened, or a temple consecrated, it cannot be thoroughly complete without some relic or other of he-saint or she-saint to give sanctity to it. The relics of the saints and rotten bones of the martyrs form a great part of the wealth of the Church.

<u>A Christian Professor Disproves The</u> <u>Theory of Evolution</u>



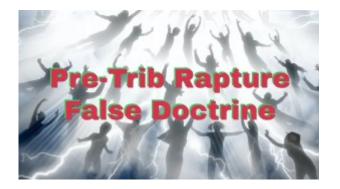
The four postulates of Creation compared with the four postulates of Evolution. The latter four all proven to be false.

<u>Testimonial of a Muslim Man Who Found</u> <u>New Life in Jesus!</u>



My new friend Furkan a former Muslim shared with me his testimony of conversion to Christ. He permitted me to share it on this website.

<u>The Rapture of the Saints By Rev.</u> <u>Duncan McDougall M.A.</u>



A discussion of the Rapture Theory with the full explanation of a Jesuit plot that made a Protestant Doctrine out of false Romanist Teaching.

<u>The Two Babylons Chapter V. Rites And</u> <u>Ceremonies</u>



In the sculptures of Nineveh idols, borne on men's shoulders, are forcibly represented, and show the real origin of the Popish processions.

<u>The Two Babylons Chapter IV. Section V</u> <u>– Purgatory and Prayers for the Dead</u>



The blood of Jesus Christ, God's Son, cleanseth from ALL sin. If this be true, where can there be the need for any other cleansing? Those who die without personal union to Christ, are consequently unwashed, unjustified, and unsaved.

<u>The Two Babylons Chapter IV. Section</u> <u>IV – Extreme Unction</u>



The last office which Popery performs for living men is to give them "extreme unction," to anoint them in the name of the Lord, after they have been shriven and absolved, and thus to prepare them for their last and unseen journey.

<u>The Antichrist: His Portrait and</u> <u>History – Appendix F. The False</u> <u>Prophet, Appendixes G. H. & I.</u>



The priesthood of the Roman Catholic Church may in fact be the false prophet of Revelation chapter 13. Many things they teach are downright blasphemous doctrines.

<u>The Antichrist: His Portrait and</u> <u>History – Appendix E. Romish Truth and</u> <u>Celibacy</u>

A movement against celibacy was founded with a headquarters in Naples. A large number of priests joined it, but it was put down.

<u>The Antichrist: His Portrait and</u> <u>History – Appendix D. Rev. XIII. 16-18</u> <u>Fulfilled</u>



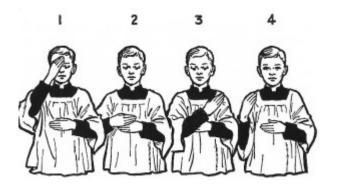
The Roman Catholic Sign of the Cross, touching your forehead with your right hand, indicates allegiance to the Pope!

<u>The Antichrist: His Portrait and</u> <u>History – Appendix C. He That Exalteth</u> <u>Himself. 2 Thess. II. 4</u>



Self-exaltation and blasphemy are conjoined in the Papacy which is Pagan Caesarism which wears a religious mask—exactly as foretold by 2 Thess. ii., Rev. xiii. and Daniel vii. and xi. 36-39.

<u>The Antichrist: His Portrait and</u> <u>History – Appendix B. The Mark of The</u> <u>Beast</u>



The Mark of the Beast may be the Sign of the Cross that all Catholics do when they pray.

<u>The Antichrist: His Portrait and</u> <u>History – Appendix A. "The Image of</u> <u>The Beast" (Revelation 13:15)</u>

As "the Beast" is a symbol, and represents a Pagan Power, its "image" must not be taken in its literal sense, i.e., must not be understood of a statue, but rather of some representation of the pagan power signified.