

# What exactly is the World Economic Forum?



I found a talk by Larry Alex Taunton that I like on my friend's website [Global Depopulation by WEF](#)

Mr. Taunton has very interesting things to say about Klaus Schwab's World Economic Forum. He gives the history and the motivation behind it.

Larry Alex Taunton (born, May 24, 1967) is an American author, columnist, and cultural commentator. He has personally engaged some of the most outspoken opponents of Christianity, including Richard Dawkins, Christopher Hitchens, and Peter Singer.

Quoted from the YouTube video:

In this, our fourth episode of the "Ideas Have Consequences" podcast, author and host Larry Alex Taunton cuts through the conspiracy theories and the WEF's noble slogans to explain the history of this sinister organization and the anti-human ideas driving it. Taunton, who attended the WEF's annual meeting in Davos, Switzerland as a kind of spy, brings a unique knowledge and experience to this important issue. This is THE podcast when it comes to ideas and the World Economic Forum.

## **Important points from the video**

- The elite are telling us all how we need to reduce our carbon footprint. The carbon they want to reduce is you.
- There are a boatload of ideas that are driving the World Economic Forum. They are sinister ideas but the people themselves don't think of themselves as sinister. Indeed they think of themselves as very decent good people who are doing what is the best for humanity.
- C.S Lewis once made the observation that the worst kind of tyranny is that which is done for your own good. And it's because those kind of tyrants are individuals who tyrannize you with the approval of their consciences. They're individuals who reassure themselves that at the end of the day what they're doing even if it caused a little bit of harm, it was ultimately for your own good. It's why a guy like Joseph Stalin when

asked by a lady, "When are you going to stop killing people? He said, "When it's no longer necessary." He simply meant, to make the Socialist, the Stalinist, the Marxist omelet, you got to break a few eggs. And this is the mentality of the World Economic Forum.

- Human beings in the Socialist, Marxist, Communist, and Fascist way of thinking are simply raw materials for building the Utopian state, and this defines the World Economic Forum as well.
- Atheism is a major driving factor.
- The guys that are coming after you, they're not going to have gone to Sunday school, they're not going to be people who have been influenced to the degree that you are by the Christian faith. They're going to be prepared to follow their atheism to its logical conclusions. They're like Peter Singer (Australian moral philosopher and the Ira W. DeCamp Professor of Bioethics at Princeton University) who's the most consistent atheist that I've ever met. They're going to be willing to follow it all the way to where it goes which is to say there's no ultimate meaning in life other than that which you assign to yourself which again has no real meaning, no transcendent meaning. It's just kind of a fake meaning that you give yourself in order to feel better about this life. It means there's no life in the Hereafter, there's no hope, there's no justice, there's no ultimate right and wrong, there is only what happens. And if it means that you're a genocidal maniac, who cares? There's no ultimate right and wrong. And it means a guy like Stalin or Mao got away with it. There's no one in the next life to judge them for what they did. (Or so they think!) Once a culture absorbs that kind of ideology, atheism at its core, it's anything goes. And we're starting to see that in the culture now.
- The World Economic Forum has moved beyond the debate over God's existence to a place where their whole premise, their whole world view just more or less assumes there is no God. And they're taking it to the next level, they're taking it to its logical conclusion.
- At its core the World Economic Forum is about population control. They want to reduce the global population.
- They use the word "sustainability." That is a word you should be very wary of any time you hear sustainability, economic sustainability, development sustainability, governmental sustainability, or agricultural sustainability. Nothing good follows on the backside of the word sustainability. It always turns out to be fundamentally anti-human and that is because the World Economic Forum is anti-human. Atheism taken to its logical conclusions is anti-human.
- A lot of these World Economic Forum types don't believe in human perfectibility. They believe in societal perfectibility. There's a slight difference between those two. They recognize that human beings are flawed but they they think they're flawed for a different reason. They don't think it is because of the Fall as I believe as a Christian from the Genesis account of creation and the polluting of the human spirit from Adam all the way down.
- I remember how Richard Dawkins put this to me in his home some years ago. I said, "Do you believe in evil?" And he says, "I believe in genetic predispositions." So he's rejecting the premise that there's an ultimate right and wrong, there are only genetic predispositions, and

those pre-dispositions are divided into two categories, those dispositions that we like and those dispositions that we don't like, that we consider to be anti-social and therefore things to be eradicated. That's an evil philosophy because it leads you to believe that we can separate out the evil people and destroy them and we're left off with a better humanity. This is what drove Hitler, just separate out the bad people and destroy them.

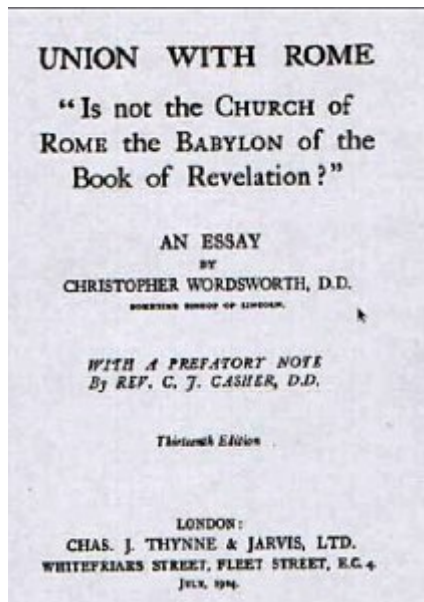
- The World Economic Forum itself was founded in 1971. Between 1965 and 1975 there was an obsession with the global population, that the population was getting out of control.
- This concern over population control had infected the thinking of academic elites, and so they were buying into this in a big way, and the Club of Rome comes along. This is a group that was established in Rome which oddly now is based in Zurich. They should be called the Club of Zurich. It was a group of about 25 people the goal of it becoming about 60 people, but I think they're north of 100 members now. They're mostly individuals who are think-tankish types. They are academics, they're businessmen, they are influential people who gather together for the purpose of bettering mankind. That's the stated goal of the Club of Rome. It's a think tank, a vastly influential think tank.
- The club of Rome was saying, "Look we have a global crisis and the global crisis is overpopulation. Read what Paul Ehrlich said in the *"Population Bomb."* We're in trouble what are we going to do?" So they said, "Rather than doing what academics normally do and just producing a paper that's full of theories and suggestions, let's actually create an executive committee that acts on their recommendations of the think tank. We need to create the problem: Overpopulation."
- Klaus Schwab, a German engineer, founded what he called at the time the World Forum. He would eventually change the name to the World Economic Forum. The World Economic Forum was created with the intention that it would act upon the think tank's (the Club of Rome's) recommendations.
- You have to think about this just a little bit how arrogant must you be to think that it is your job to act on behalf of the whole of humanity without being elected to so much as dog catcher! These are not elected individuals. At the time of its founding, the World Economic Forum wasn't particularly influential. Now it is.
- This year's World Economic Forum there were more than 50 heads of state, 115 billionaires and more than 600 CEOs of major corporations. Major multi-billion dollar corporations that are involved in this. And then there are peons like me who attended which are another 2700 individuals. And so I decided I needed to be there. I wanted to mingle among the 2700 others. I wanted to see what those people are about.
- Dennis Meadows (American scientist and Club of Rome member) is here saying, "Yeah, we need to reduce the global population by billions, but hey I really hope this can be done in a civil way, in a peaceful way." It's astonishing the way these people talk about peace. It doesn't mean that everybody's happy, but it means that conflict isn't solved through violence and through force but rather in other ways.
- Dennis Meadows comes off as just your regular normal guy who lives next door and who you discover wants to rid the planet of seven billion people. Here's a guy who says, "Gosh I sure hope that we can do it in a

sustainable way.” And then you hear the absolute contempt for democracy, for the will of the people. This is the way these people think. They do not believe that you deserve a voice in this.

- We have Marxist regimes in South America that are destroying economies. We have seen Brazil fall to Marxists via dubious means Venezuela fell to Marxists, Peru has fallen to Marxists, Chile has fallen to Marxists. Stunningly the most stable democracy in South America has fallen to Marxists and Honduras, all of those countries have fallen. Colombia is another one that has also fallen to Marxists, and they’re destroying economies and those people are fleeing to the USA. Do you know what CNN said the reason was for these millions of people crossing our southern border? CNN said it was due to climate change! Complete nonsense! This has nothing to do with climate change. It has everything to do with the very policies that these people (the WEF elite) are trying to import into the United States.
- World Economic Forum agenda is fundamentally anti-human. It is anti-Christian. It is atheistic to its core.

---

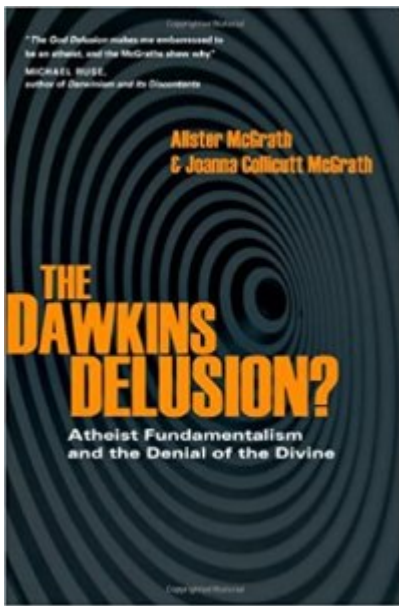
## Union with Rome – Christopher Wordsworth



Is not the Church of Rome the Babylon of the Book of Revelation? 19th-century Bible scholar Christopher Wordsworth offers infallible proof from Holy Scripture and secular history.

---

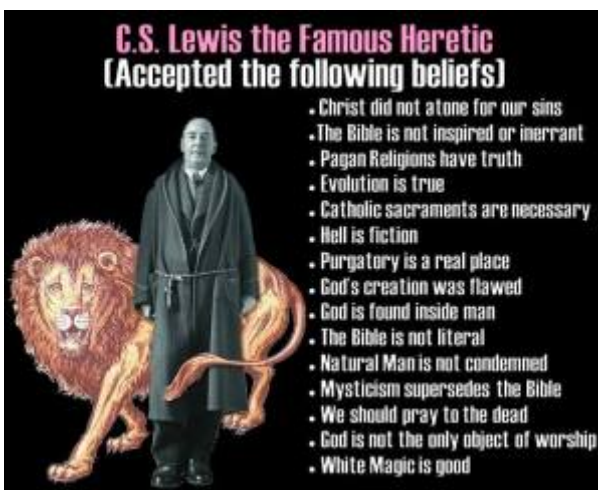
## Book Report: The Dawkins Delusion?



Richard Dawkins is deluded as all atheists. There is no design without a designer, nothing was made without a maker.

---

## Lupus Occultus: The Paganised Christianity of C. S. Lewis



by Jeremy James

C.S. Lewis is well known among born-again Christians as a 'Christian' writer, someone whose inclusive religious viewpoint is of particular relevance to the world we live in today. I would hope to show that this perception of Lewis is not only gravely mistaken but that it arose through deliberate misdirection on the part of Lewis himself.

In 2008, after 33 years as an active participant in the New Age movement, I finally came to Christ. As I found my feet and met with other born-again Christians, I discovered that many Evangelicals, as well as Christians the world over, were keen readers of C S Lewis. They revered him as a great Christian author and apologist for true, Bible-believing Christianity. Frankly, this was a great surprise to me because, as a longtime practitioner of the New Age, I knew what C S Lewis was 'really' teaching.

Anyone with a deep familiarity with New Age philosophy, or with a grounding in Theosophy or the occult generally, knows that C S Lewis was about as Christian as the Dalai Lama. Religious, yes. Philosophical, yes. But Christian? Never.

## **Occult England**

Lewis was moulded in the long tradition of high-Anglican British atheism, spiritism and oriental thought. Long before John Dee and Edward Kelly, two high level occultists who advised Queen Elizabeth I, a large segment of the English upper classes was involved in magic and a study of the occult books which started to flow into Europe after the Crusades. The English Reformation was mainly a political movement which, in the long run, had little impact on the religious beliefs of the ruling classes. Their fascination with the occult and the paranormal spread through the Anglican Church and led to a state-sponsored brand of Christianity which was purely ceremonial in nature. The Methodist, Presbyterian, Plymouth Brethren and other Bible-based churches emerged to fill the colossal void left by the established church, most of whose clergy and prelates were either non-believers, theists or spiritualists.

Lewis was a high Anglican with strong leanings toward the Roman Catholic Church. Raised in the Church of Ireland, he worked through an atheistic phase in his youth to become a theist – a believer in a deity, but not yet a Christian. His alleged conversion came in 1931, when he was aged 33 or thereabouts and a tenured academic at Oxford. He then joined the Church of England, even though his close friend, JRR Tolkien, wanted him to enter the Roman Catholic Church.

Many scholars who have studied this phase of Lewis's life have been unable to identify anything in his conversion which comes remotely close to what a Bible-believing Christian understands by 'born again'. His own account in *Surprised by Joy* reads more like the philosophical acceptance of a difficult scientific theory than a life-changing religious experience.

Most Americans are unaware of the extent to which the English academia in the 18th and 19th centuries was steeped in the literature, history and mythology of Greece and Rome. Furthermore, with countless members of the ruling elite and the upper middle class serving in India and the Middle East, they were exposed to, and greatly influenced by, the religious traditions and mythologies of the Orient. This led to the widely-held belief that all religions were fundamentally mythological in character and that, while they served a useful social function, they were either (a) devoid of any absolute truth or (b) expressions of a universal moral truth common to all religions.

It was the latter stream from which English Freemasonry drew and from which the spiritual ethos of Oxford and Cambridge was formed.

Theosophy and other eastern occult ideas, as well as mesmerism and spiritualism, took hold within the establishment and had a marked effect on many senior figures, even among the Anglican Church:

...among the clergy of the Church of England proper, there was in the early years of this century [20th] a measurable interest in Theosophy and occult matters. -Webb, p.131

Within the establishment of the Church of England, the classical scholar Dean Inge redirected attention to the Tradition of Plotinus and those Christians who had followed him. The interest aroused by Inge's lectures at Oxford in 1899...was extensive...[he] admitted that Christian mysticism owed a debt to the Greek Mysteries. -Webb, p.276

The Druidical theories gave birth in the 19th century to a cult known as "Bardism," whose members professed the articles of faith of the Church of England, while apparently holding to some almost Gnostic tenets and celebrating rites of "a Masonic character." -Webb, p.231

This was the ethos in which Lewis himself was formed. Unorthodox Christian theology, the mythologies of Greece and Rome, the Scandinavian sagas, the medieval romances, and the ancient lore of Egypt and Babylon provided the bricks from which his religious edifice was constructed. He simply put 'Christ' on top, where others put Zeus or Saturn or Apollo.

## **The C S Lewis version of Christ**

What most Christians don't seem to realise is that this 'Christ' – the C S Lewis version of Christ – is not the Messiah Redeemer, but an archetypal figure revered by pagans since ancient times, the perfected man or god-man, the pinnacle of human evolution.

In light of the evidence that I present in this paper, I submit that Lewis chose Christ, rather than Apollo, say, as his god-man archetype because he wished to draw a great many others into his system of belief. While the small circle of committed pagans whom he knew and with whom he met regularly – known as the Inklings – were already in step with his philosophy, there was enormous potential for spreading his ideas by linking them directly to just one 'mythology,' that of Judeo-Christianity.

This is why I was surprised to learn that millions of Bible-believing Christians in the US were looking to Lewis for guidance and edification. Most members of the New Age, especially those who have read widely and met with representatives of its various branches, know that C S Lewis is simply a vehicle for drawing new converts into paganism and the New Age movement. He does this by the time-honoured method – pretend to be a friend, use the right terminology, and slowly draw your audience in another direction.

I will shortly show how he did this, in his own words. But first I'd like to

quote two high-profile, former practitioners of witchcraft – John Todd and David Meyer.

## **Testimony from Two Former Witches**

Todd is a very interesting character. He was born into an Illuminati family (one which practices traditional witchcraft and conducts clandestine, usually illegal, activities with similar families) and was initiated into an advanced level of the occult while still in his teens. He made a series of taped talks in the 1970s after his surprise conversion to Christianity. Fortunately these recordings are still available on the Internet, though Todd himself was silenced shortly thereafter by his 'family' for revealing far too much information. On tape 2(b) he warns his audience of born-again Christians as follows:

"How many of you read [books by] C S Lewis? How many of you read [books by] JRR Tolkien? Burn them. I'm going to repeat this – Burn them, burn them! Lewis was supposed to have been once allured [charmed into witchcraft] by Tolkien. Tolkien was supposed to be a Christian. And witches call all those books [i.e. the books of Tolkien and Lewis] their bible. They have to read them before they can be initiated, and it is well known in England and published in occult books that they both belonged to Rothschild's private coven...They are not Christian books. We have found books that are outside of the Screwtape Letters where Lewis talks of the gods Diana, Kurnous and others as beings, as real gods. C. S. Lewis, who was supposed to be a Christian and his books are sold in Christian stores. Burn 'em. They're witchcraft books."

David Meyer was also born into a family which practiced traditional witchcraft. According to his own testimony, while still in his teens he opened himself successfully to the demonic entities which operated through his deceased grandmother, who was also a witch. This gave him unusual occult powers which, no doubt, would have led him to a senior position in the American occult hierarchy. However, before this could happen, he was saved by the blood of Christ, became a born-again Christian and, later, a pastor.

Here is how he described the dangers posed by the disguised occult writings of C S Lewis:

"As a former witch, astrologer, and occultist who has been saved by the grace of God, I know that the works of C.S. Lewis are required reading by neophyte witches, especially in the United States and England. This includes The Chronicles of Narnia, because [they] teach neophyte[s], or new witches, the basic mindset of the craft..."

"The story of the Narnian Chronicle known as The Lion, the Witch, and the Wardrobe is one of clandestine occult mysticism and is not Sunday School material unless your Sunday School is a de facto witch coven...The main character of the book is a lion named Aslan, which is [derived from Arslan] the Turkish word for lion. Aslan the lion is the character that "Christian" teachers say is the Christ figure, but witches know him to be Lucifer. The lion, Aslan, appears in all seven of the books of The Chronicles of Narnia."



Of course, one could ignore these warnings, possibly by doubting the occult bona fides of their authors. After all, how could someone as “nice” as C S Lewis be involved in anything of this nature. But believe me, some of the “nicest” people you could ever meet are practitioners of the occult. According to their philosophy, they are morally entitled to spread their beliefs in a disguised form, for the greater good of mankind.

## **Ask yourself the Obvious Question**

Ask yourself, why do New Age and occult book stores stock the works of C S Lewis? After all, if they were remotely Christian, they would be banned!

No practitioner of the occult would associate himself (or herself) with anything that genuinely proclaimed, in any sense, the cleansing blood of Christ. It pleases them greatly to see how completely Christians have been taken in by the paganised version of Christianity which Lewis portrays in his occult fantasies. Where Christians see Aslan as a Christ figure, they know that he really represents Lucifer, the glorious sun god of witchcraft. For example, the famous Luciferian, Albert Pike, one of the most respected figures in modern Freemasonry, described Horus, the powerful Egyptian deity – whose ‘eye’ is a well-known symbol in Illuminated Freemasonry – in the following terms: “He is the son of Osiris and Isis; and is represented sitting on a throne supported by lions; the same word, in Egyptian, meaning Lion and Sun.” (Morals and Dogma). He also says that “The Lion was the symbol of Atom-Re, the Great God of Upper Egypt.” This is why the lion figures so prominently in the iconography of British imperialism, representing as it does the sun god and perfected man of Masonry.

The Narnia Chronicles are plain celebrations of white magic and its power to defeat black magic. They are occult throughout. And the number of magical ideas and pagan deities which they portray is quite extraordinary. These are dressed up and presented in such a jolly British fashion, and carefully geared towards the mind of a child, that our critical faculty fails to register the obvious – that the power of white magic and the power of Christ are NOT the same thing. Readers fall into an appalling trap when they confuse the two. However, it is precisely this confusion that Lewis is exploiting.

Perhaps you are thinking that, while the fiction works of C S Lewis can be construed in this way, for whatever reason, his non-fiction writings must surely provide irrefutable evidence that he was Christian to the core? Well, you are in for a big surprise.

## **Two Key Works by C S Lewis**

Let’s focus on two works which have long been regarded as exemplary expressions of his enlightened Christian theology – *Mere Christianity* (1952) and *Reflections on the Psalms* (1958). The former, I believe, has sold several million copies and is used by many born-again Christians as an evangelical tool. The latter, though less philosophical, will allow us to see how much understanding and respect Lewis had for the Word of God.

## Mere Christianity



There are a number of things about the book, *Mere Christianity*, which should immediately strike any Christian as exceedingly odd. To begin with, Lewis virtually ignores the Word of God throughout. One looks in vain for a scriptural verse to support even one of his countless philosophical observations. What may seem like an eccentricity of his part in the early part of the book becomes more akin to an antipathy later on, especially when he makes one assertion after another which simply cry out for scriptural support.

Secondly, he makes no attempt whatever to relate his ideas to the work of any other scriptural authority or Bible commentator. Everything he says is suspended in a theological vacuum, supported entirely by the authority of just one individual – Mr Lewis himself. To deflect attention from this, he uses the age-old trick of soft persuasion and common sense as the basis for his many theological conclusions.

Thirdly, he pretends to ‘teach’ the basics of Christianity while all the time assuming that his audience already knows them. This is another literary device, whereby the writer avoids exposing any defects in his argument by inducing his readers to fill in the gaps for themselves.

This quicksilver approach is perfectly suited for his purpose. After all, we would be surprised if the author of *The Screwtape Letters* – which teach the art of deception – did not himself possess a similar skill. The difference here, however, is that instead of instructing his student (Wormwood), he is leading him into accepting ideas which have no Biblical foundation.

### Preparing the Ground

The first twenty-five chapters sketch out a congenial picture of Christianity, one which is so vague and magnanimous, so soft and woolly, that virtually no-one could seriously object to it. These prepare the reader to imbibe just as willingly the toxic brew which he pours into the last eight chapters. Again, we see the consummate salesman at work, neutralising our critical faculty with endless platitudes and then passing off his glazed earthenware as Meissen china.

By the time he has reached the ‘toxic brew’ section of the book, the reader has been lured into accepting, or at least being open to, a host of compromising assumptions: that Christ was mainly a supremely wise and kindly man (“It is quite true that if we took Christ’s advice, we should soon be living in a happier world” – p.155); the possibility of panentheism (“God is not like that. He is inside you as well as outside”

– p.149); that human will is central to salvation (“Christian Love, either towards God or towards man, is an affair of the will.” – p.132); that modern psychology and psychoanalysis, notably the works of Carl Jung (“great psychologist”), are fully compatible with Christianity (“But psychoanalysis

itself...is not in the least contradictory to Christianity." – p.89); that the main goal of Christianity is moral perfectibility and that hell is the failure to achieve this ("Perhaps my bad temper or my jealousy are gradually getting worse – so gradually that the increase in seventy years will not be very noticeable. But it might be absolute hell in a million years: in fact, if Christianity is true, Hell is the precisely correct technical term for what it would be." – p.74); that Christian ordinances have sacramental power ("...this new life is spread not only by purely mental acts like belief, but by bodily acts like baptism and Holy Communion." – p.64); that Christ is substantially present in the communion bread ("...that mysterious action which different Christians call by different names – Holy Communion, the Mass, the Lord's Supper." – p.61); that Christ was primarily a step in the evolution of mankind ("People often ask when the next step in evolution – the step to something beyond man – will happen. But on the Christian view, it has happened already. In Christ a new kind of man appeared: and the new kind of life which began in Him is to be put into us." – p.60). And these are just a sample. All of these propositions are in conflict with Christianity, but they are perfectly compatible with New Age philosophy. Alas, many Christians today are unable to tell the difference.

## **The Toxic Brew**

We can now examine the toxic brew which Lewis serves up in the last eight chapters of the book.

One of the main ideas in these chapters is that the universe is suffused by an invisible spiritual energy. In an earlier part of the book he has already made a distinction between two life energies – Bios, the animating force in living creatures, and Zoe, the eternal spiritual force. "The Spiritual life which is in God from all eternity, and which made the whole natural universe, is Zoe." (p.159) This is developed later into the notion that both Christ and the Holy Spirit are expressions of this Zoe: "...we must think of the Son always, so to speak, streaming forth from the Father, like light from a lamp, or heat from a fire, or thoughts from a mind. He is the self-expression of the Father – what the Father has to say." (p.173-174). This is not Christianity, but Gnosticism and Neo-Platonism.

Practitioners of witchcraft call Zoe by another name – The Force. This is the same concept that is eulogised in the Star Wars series of movies (Hollywood is passionately dedicated to the spread of witchcraft and the destruction of Bible-based Christianity).

This energy, he says, pulsates and evolves into more profound expressions of itself: "...in Christianity God is not a static thing – not even a person – but a dynamic, pulsating activity, a life, almost a kind of drama. Almost, if you will not think me irreverent, a kind of dance." (p.175) This dance is akin to the dance of Shiva, a key concept in Hinduism.



Note carefully – Lewis is saying that the God of Christianity is not even a person, but a pulsating drama.

He contends that the Father and the Son dance together and that this dance is such a tangible entity in itself that it produces a third person: "The union between the Father and the Son is such a live concrete thing that this union itself is also a Person."

(p.175) Anyone familiar with oriental philosophy and eastern mysticism will immediately recognise the pagan origin of Lewis's completely non-Biblical definition of the Holy Trinity. All of these ideas – Zoe, spiritual light and heat, the divine cosmic dance, pulsating union, evolution and projection – are fundamental to occult philosophy and pervade both New Age thinking and Gnosticism, as well as such paths as Theosophy, Anthroposophy and the higher degrees of Freemasonry.

Lewis develops the cosmic dance idea even further when he says: "The whole dance, or drama, or pattern of this three-Personal life is to be played out in each one of us: or (putting it the other way round) each one of us has got to enter that pattern, take his place in that dance." (p.176) There is hardly a Hindu, a Buddhist or a Wiccan anywhere who would not be in complete agreement with this.

He goes on: "There is no other way to the happiness for which we were made...If you want to get warm you must stand near the fire...If you want joy, power, peace, eternal life, you must get close to, or even into, the thing that has them...They are a great fountain of energy and beauty spurting up at the very centre of reality." (p.176) This is precisely the kind of statement one would expect from Deepak Chopra or Shirley MacLaine. It is New Age to the core.

### **The 'good infection'**

How does Lewis get away with this? Simple – he turns Christ into the match that sets you on fire: "He [Christ] came into this world and became a man in order to spread to other men the kind of life He has – by what I call 'good infection'. Every Christian is to become a little Christ." (p.177)

This is such a gross distortion of Christianity that it makes one wonder how any Baptist preacher or Presbyterian minister could ever recommend such heresy to his flock. Lewis has turned Christ into a pagan deity like Apollo or the Hindu god, Krishna – both of whom are associated with music and dance. In fact practitioners of high level witchcraft boast that the figure which Lewis is really depicting here is Lucifer, the Light Bringer (just like Aslan in the *Narnia* series).



If you find this incredible, please persevere and we'll examine even more evidence.

Another key concept in paganism is that of the goddess. Even though he should have had no scope whatever to smuggle in this idea, he still managed to do so. Describing the Incarnation of Christ, he says: "The result of this was that you now had one man who really was what all men were intended to be: one man in whom the created life, derived from His Mother, allowed itself to be

completely and perfectly turned into the begotten life.” (p.179) Notice the subtlety with which he does this. Christ’s earthly mother becomes “His Mother,” divine vessel of the perfect man.

The next New Age concept follows hot on the heels of these ‘cosmic’ images. A central idea in occult philosophy is that all is one, a grand unified ball of consciousness. Here is how Lewis defines it in his Christianized mythology: “If you could see humanity spread out in time, as God sees it, it would not look like a lot of separate things dotted about. It would look like one single growing thing – rather like a very complicated tree. Every individual would appear connected with every other. And not only that. Individuals are not really separate from God any more than from one another.” (p.180) [See the Tree of Zoe on the next page]

## **The Tree of Life (Zoe) sacred to the Gnostics**



...we can say that the set of concepts underlying this “tree” of God’s manifestations is the same as the one used by the Cabalists and in Gnostic circles, and that both Cabalists and Gnostics call it a “tree.”

-Attilio Mastrocinque From Jewish Magic to Gnosticism, 2005, p.103

Here we have the famous New Age ‘everything is connected’ philosophy. What is more, Lewis portrays this cosmic entity as a huge living organism in the process of evolving. Thus, in a few sentences, rather like a stage magician, he manages to pull a whole series of New Age ideas from his mythological hat – evolution, pantheism (or panentheism), the universal fatherhood of God and the universal brotherhood of man.

According to Lewis, Christ came along at a critical stage in this evolutionary process and set a new phase in motion: “...when Christ becomes man it is...as if something which is always affecting the human race begins, at one point, to affect the whole human mass in a new way. From that point [Christ] the effect spreads through all mankind.” (p.180-181) In other words, Christ was a perfect individual who, by the process of “good infection” mentioned earlier (p.177), transmitted his Zoe to the rest of the human race. And this is possible because everything is connected.

Just in case we missed the “good infection” idea, he adds: “One of our own race has this new life: if we get close to Him we shall catch it from Him.” (p.181)

This is all so bizarre, so far removed from Biblical Christianity, that it beggars belief.

## **Some more Occult Principles**

The remainder of the book is a consolidation of these ideas. But even while doing this he can’t resist dropping in a few more occult principles. One of these is the principle universally accepted in both witchcraft and Masonry that everything exists in terms of its opposite. According to Lewis “He [the

devil] always sends errors into the world in pairs – pairs of opposites.”  
(p.186)

They believe the universe comprises both good and evil in equal measure and that it is the task of the initiate to learn how to balance these two aspects of The Force and thereby create one's own reality. This concept, that everything exists in pairs of opposites, is not found or even suggested anywhere in the Bible, but it permeates occult philosophy. For example, it is why witchcraft comprises both 'good' witches and 'bad' witches. Each accepts the need for the other, since The Force must stay in balance.

The idea that The Force can be moulded, using will and imagination, to create one's own reality is central to the occult. A falsehood can become a truth, or a mask a face, if one uses the right techniques. Lewis even provides a platform for this idea when he says: “The other story is about someone who had to wear a mask; a mask which made him look much nicer than he really was. He had to wear it for years. And when he took it off he found his own face had grown to fit it. He was now really beautiful. What had begun as disguise had become a reality.” (p.187)

He then urges the reader to use another, related occult principle, known as the 'As if' principle. This states that if an idea is held long enough, and with sufficient feeling and identification, it will eventually become a reality. One is living 'as if' the goal had already been achieved. Here is how Lewis employs it in his fake Christianity to distort the Lord's Prayer: “Its very first words are Our Father. Do you now see what those words mean? They mean quite frankly, that you are putting yourself in the place of a son of God. To put it bluntly, you are dressing up as Christ. If you like, you are pretending.” (p.187-188)

He then tries to present this gradual transformation, this evolutionary process, in Biblical terms: “And now we begin to see what it is that the New Testament is always talking about. It talks about Christians 'being born again'; it talks about them 'putting on Christ'; about Christ 'being formed in us'; about coming to 'have the mind of Christ'.” (p.191)

The man is utterly shameless. The verses he is alluding to have no connection whatever with the occult process he is proposing. There is a vast chasm between the born-again experience of Christianity, as outlined for example in St Paul's epistles, and the alchemical transmutation which Lewis is describing. But of course, he wants to convince the reader that there is since it would mark a major step in the paganisation of Christianity.

## **The New Age Ascended Master**

How many millions of Christians, having read this toxic brew, have been lured into the embrace of the New Age Christ, the fallen angel who masquerades as Jesus, the Ascended Master, on the 'inner planes' and works with the followers of all religions to bring enlightenment, wisdom and love? As St Paul said, “For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. And no marvel; for Satan himself is transformed into an angel of light.” (2 Corinthians 11:13-14)

Lewis sees this process of transmutation leading all the way to what the New Agers call god-realization, where Christ turns man himself into a god by "killing the old natural self in you and replacing it with the kind of self He has. At first, only for moments. Then for longer periods. Finally, if all goes well, turning you permanently into a different sort of thing; into a new little Christ, a being which, in its own small way, has the same kind of life as God; which shares in His power, joy, knowledge and eternity." (p.191-192)

Lest there be any doubt that he does actually mean we are turning into little gods and goddesses, he says:

"He will make the feeblest and filthiest of us into a god or goddess, a dazzling, radiant, immortal creature, pulsating all through with such energy and joy and wisdom and love as we cannot now imagine, a bright stainless mirror which reflects back to God perfectly (though, of course, on a smaller scale) His own boundless power and delight and goodness." (p.206)

In the occult such a perfected person is known as a god-man, an adept, a magus, or Illuminatus. He is deemed to be a law unto himself and can travel consciously in the "higher worlds" while still living on earth. Many senior Masons and Rosicrucians, among others, believe they have reached this state. They don't understand that Satan is able to project his false light into the minds of his victims and deceive them into thinking that something truly spiritual has occurred.

This promise of Mastership or God-Realization is exactly the enticement that Satan used to deceive Eve in the Garden of Eden. It is an ancient philosophy, but it's not Christianity. It is profoundly Luciferian and has been designed by him to lure men to their destruction. Christ warned of this terrible danger when he said: "And fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell." (Matthew 10:28)

As an out-and-out universalist, Lewis does not agree with Jesus. Rather, he believes that everyone will be saved eventually, regardless of whether or not they have found Christ. This idea – that no-one can be lost and that everyone will evolve into a higher state eventually – is common in the occult. They generally believe that can be achieved only through reincarnation, though Lewis stops short of espousing this particular concept.

As a universalist, he believes that 'Christ' is gradually drawing people into alignment with himself, thereby enabling them to qualify for salvation: "There are people in other religions who are being led by God's secret influence to concentrate on those parts of their religion which are in agreement with Christianity, and who thus belong to Christ without knowing it." (p.209)

Lewis is a wolf in sheep's clothing, a false prophet who has done untold damage to true Christianity. As a hidden or disguised wolf – lupus occultus – he works his way into the minds and hearts of his readers, many of whom are children, and sows a handful of occult seeds from a bag labelled 'Christianity.' And his fleece is so soft and cuddly that no-one would ever

suspect he's a double-agent.

## **The Process of Evolution**

The process of evolution itself will undergo change, according to Lewis. In place of the mechanical evolution which operated in the past, both man and animals will advance into a higher stage as more Zoe comes into the world via the growing number of god-realized individuals that live here and then spreads out to infect others: "...I should expect the next stage in Evolution not to be a stage in Evolution at all: should expect that Evolution itself as a method of producing change will be superseded...Already the new men are dotted here and there all over the earth. Some, as I have admitted, are still hardly recognisable: but others can be recognised." (p.220 and 223)

This is actually a core tenet of Masonry, Theosophy and many occult paths. These Adepts, Masters or Supermen are said to be operating incognito, moving quietly among the masses of mankind, dispensing their spiritual blessings and lifting natural man into a higher level of consciousness.

What can one say about all of this? How on earth did Lewis manage pass off all this occult nonsense as Christianity? He clearly knew what he was doing. It is reasonable to surmise that in his regular meetings with his Inklings friends at Oxford, he was testing out his ideas and seeking their opinions. This would enable him to determine just how far he could go without arousing suspicions. These lifelong confidants were all avid students of the occult, especially JRR Tolkien, Charles Williams and Owen Barfield.

Williams had actually been a member of the Golden Dawn, a group dedicated to the study of advanced witchcraft. Its membership included Aleister Crowley, one of the most Satanic black adepts of the 20th century. Lewis was also greatly influenced by Owen Barfield whom he described as "the best and wisest of my unofficial teachers." Barfield was an internationally recognised authority on Anthroposophy, an occult offshoot of Theosophy founded by the Austrian magus, Rudolph Steiner, in 1912. He even co-authored several books with Steiner. Like Madame Blavatsky, Steiner taught that Lucifer, the Light Bearer, was the true instructor in the divine mysteries.

Given that he was inviting high level occult practitioners into his personal circle, and that they in turn were closely associated with some of the most Lucifer-imbued people of the 20th century, there can be no doubt that Lewis himself was heavily exposed to demonic influences.

He would have found it hard to resist these dark influences even if he had wanted to. A fascination with the occult had taken hold of him in his childhood and, by his own admission, had stayed with him throughout his life:

"And that started in me something with which, on and off, I have had plenty of trouble since – the desire for the preternatural, simply as such, the passion for the Occult. Not everyone has this disease; those who have will know what I mean...I once tried to describe it in a novel. It is a spiritual lust; and like the lust of the body it has the fatal power of making everything else in the world seem uninteresting while it lasts."



## Reflections on the Psalms

The second non-fiction work that I propose to examine is Reflections on the Psalms. Lewis published this in 1958, just five years before his death. He really let his fleece slip when writing this work. Again and again he makes statements which, had they been made earlier in his career, would have revealed his true antipathy to Christianity. Perhaps he felt so secure in his reputation that he saw no need for the clever misdirection which he had used to such good effect in Mere Christianity.

One of the first things that strikes the reader is the extraordinary arrogance of his tone when discussing the Psalms. When one thinks of the great Bible commentators like Matthew Henry, C H Spurgeon, Arthur Pink, Matthew Poole, and others, who speak with undiminished reverence for these wonderful works, it is extraordinary to see how disrespectful Lewis proves to be. Even though I already knew his 'game,' I found his flippancy quite breathtaking.

He starts with the 'imprecatory' Psalms, namely those in which the Psalmist asks the LORD to deal firmly with his enemies. Lewis regards these Psalms as clear evidence that the authors were not nearly as enlightened or as spiritual as we are today:

"The reaction of the Psalmists to injury, though profoundly natural, is profoundly wrong. One may try to excuse it on the ground that they were not Christians and knew no better." (p.22)

Lest we imagine that this was just an isolated instance of his spleen, he also says:

"Still more in the Psalmists' tendency to chew over and over the cud of some injury, to dwell in a kind of self-torture on every circumstance that aggravates it, most of us can recognise something we have met in ourselves. We are, after all, blood-brothers of these ferocious, self-pitying, barbaric men." (p.20)

Regarding verse 5 of Psalm 23 ("Thou preparest a table before me in the presence of mine enemies"), he says:

"This may not be so diabolical as the passages I have quoted above; but the pettiness and vulgarity of it, especially in such surroundings, are hard to endure. One way of dealing with these terrible (dare we say?) contemptible Psalms is simply to leave them alone." (p.18)

Remember, he is speaking here about Psalm 23, one of the best-loved of all the Psalms.

Note the number of derogatory terms he employs to express his utter disregard for the Word of God – diabolical, pettiness, vulgarity, terrible, contemptible. What is more, he says that, in his opinion, some of the Psalms are even more "diabolical".

But he doesn't stop there:

"At the outset I felt sure, and I feel sure still, that we must not either try to explain them away or to yield for one moment to the idea that, because it comes in the Bible, all this vindictive hatred must somehow be good and pious. We must face both facts squarely. The hatred is there – festering, gloating, undisguised – and also we should be wicked if we in any way condoned or approved it..." (p.19)

This is quite incredible. As my daughters might say, This guy has really lost it. He is dismissing the authors of the 'imprecatory' Psalms – who must have included David – as men consumed by "vindictive hatred" – "festering, gloating, undisguised."

Speaking of pagan writers from the same era, he says:

"I can find in them lasciviousness, much brutal insensibility, cold cruelties taken for granted, but not this fury or luxury of hatred...One's first impression is that the Jews were much more vindictive and vitriolic than the Pagans." (p.23)

Is this is the kind of pseudo-Christian material which Baptist, Presbyterian and Evangelical pastors, among others, are recommending to their churches? Sadly, yes.

## **The Pharisaic Psalmists**

Even when he leaves the 'imprecatory' Psalms, he is relentless in his mission to highlight what he perceives as the self-righteousness, even wickedness, of the Psalmists:

"...an extremely dangerous, almost a fatal, game. It leads straight to 'Pharisaism' in the sense which Our Lord's own teaching has given to that word. It leads not only to the wickedness but to the absurdity of those who in later times came to be called the 'unco guid' [i.e. the rigidly righteous]. This I assume from the outset, and I think that even in the Psalms this evil is already at work." (p.56-57)

Lewis does not accept that the Psalms, or even the Bible itself, is the directly inspired Word of God. It can only be said to be the Word of God to the extent that it happens to culminate, after a long process of evolution through earlier pagan cultures, in the myth known as Christianity.

"Every good teacher, within Judaism as without, has anticipated Him [Jesus]. The whole religious history of the pre-Christian world, on its better side, anticipates Him. It could not be otherwise. The Light which has lightened every man from the beginning may shine more clearly but cannot change." (p.23)

Lewis believes that the light which shone through Jesus was already in the world in pagan times, operating through pagan cultures and belief systems, but in an attenuated form. Gradually, over time it evolved to the point where it could find full expression in one particular culture, the Jewish culture, but it could just as easily have reached that stage in another culture had

circumstances been a little different.

He claims that the Egyptian Hymn to the Sun, written by the Pharaoh Amenhetep IV (also known as Akhenaten) in the 14th century BC “provides a fairly close parallel to Psalm 104”:

“Whatever was true in Akhenaten’s creed came to him, in some mode or other, as all truth comes to all men, from God. There is no reason why traditions descending from Akhenaten should not have been among the instruments which God used in making Himself known to Moses.” (p.73-74)

He hints at the possibility, but says it would be rash to assume, that “if only the priests and people of Egypt had accepted it [Akhenaten’s monotheism], God could have dispensed with Israel altogether and revealed Himself to us henceforward through a long line of Egyptian prophets.” (p.75)

These remarks display such a flagrant misunderstanding of the Bible and God’s plan of Redemption, such a fundamental ignorance of all that the LORD sought to achieve through the children of Israel, that they take one’s breath away.

## **Pagan Light**

Jesus said he was the Light of the world – “Then spake Jesus again unto them, saying, I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.” (John 8:12). There is no other supernatural light – none whatever – except the false light of Lucifer, the so-called Light Bearer. Jesus warned of the dangers posed by this false light when he said:

The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light. But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great is that darkness! (Matthew 6:22-23)

Lewis wants us to believe that the Light of Christ was evident in the ‘true’ elements of pagan religions. But this is not what the Bible teaches. Rather it states clearly and repeatedly that all pagan religions are false and that the children of Israel were to have no association with them whatever. They weren’t even to acquire a theoretical knowledge of their precepts and practices.

He claims that this ‘light’ informed the minds and hearts of pagan cultures and enabled them to identify disparate elements of Biblical truth. These truth-bearing stories were told and re-told over and over again, changing along the way in response to “pressure from God,” and then appropriated and recorded by the Hebrew prophets:

“I have therefore no difficulty in accepting, say, the view of those scholars who tell us that the account of Creation in Genesis is derived from earlier Semitic stories which were Pagan and mythical.” (p.95)

“What the teller, or last re-teller, of Genesis would have said if we had asked him why he brought...[a particular] episode in or where he had got it

from, I do not know. I think, as I have explained, that a pressure from God lay upon these tellings and re-tellings." (p.106-107)

"Generalising thus, I take it that the whole Old Testament consists of the same sort of material as any other literature...[chronicles, poems, diatribes, romances] ... but all taken into the service of God's word." (p.96)

We should pause here for a moment and reflect on the precise implications of what he is saying. The inspiration of the Hebrew prophets and the light which filled their understanding was exactly the same inspiration and the same light which shaped the myths and stories of pagan cultures. The only distinctive contribution made by the Hebrew prophets was the providential role they played in fitting all of these truths into a coherent religious framework. Thus the Bible is not the unique Word of God but merely a work of literature that happens to function in "the service of God's word."

### **Lewis rejects Biblical Prophecy**

Lewis is clearly rejecting both the inerrancy and the unconditional authority of the Bible. He has already attacked some of the Psalms as "diabolical" and "contemptible." A more damning dismissal of divine inspiration would hardly seem possible, but he doesn't stop there. Since the prophetic power of the Bible has been cited from time immemorial as clear proof of its uniquely divine origin, he proceeds to attack this aspect as well.

For example, Isaiah 53 is universally regarded among Christians as a truly wonderful prophecy about the Messiah, yet in a patronising parenthetical comment he compares it to the work of J W Dunne, a modern psychic:

"(Our ancestors would have thought that Isaiah consciously foresaw the sufferings of Christ as people see the future in the sort of dreams recorded by Mr Dunne. Modern scholars would say, that on the conscious level, he was referring to Israel itself, the whole nation personified. I do not see that it matters which view we take.)" (p.102)

He then goes on to suggest that whenever Jesus identified himself with the Messiah foretold in the supposedly prophetic passages in the Old Testament, he is merely exploiting an incidental similarity for educational purposes. The passages themselves were not actually prophetic, merely useful. He even suggests that this holds for "the sufferer in Psalm 22" (p.102).

He berates modern Christians who use the Psalms to find allegorical meanings, like the Incarnation, the Passion, the Resurrection, the Ascension, and the Redemption of man:

"All the Old Testament has been treated in the same way. The full significance of what the writers are saying is, on this view, apparent only in the light of events which happened after they were dead. Such a doctrine, not without reason, arouses deep distrust in a modern mind. Because, as we know, almost anything can be read into any book if you are determined enough. This will be especially impressed on anyone who has read fantastic fiction."

(p.85)

His sweeping dismissal of Biblical prophecy is almost triumphant in tone.

### **Lewis rejects the Praise of the LORD**

Lewis also has great difficulty with the strong scriptural emphasis on praising the LORD. He found it both “especially troublesome” and “extremely distressing”:

“The Psalms were especially troublesome in this way...Worse still was the statement put into God’s own mouth, ‘whoso offereth me thanks and praise, he honoureth me’ (50:23). It was hideously like saying, ‘What I most want is to be told that I am good and great.’...More than once the Psalmists seemed to be saying, ‘You like praise. Do this for me, and you shall have some.’... It was extremely distressing. It made one think what one least wanted to think. Gratitude to God, reverence to Him, obedience to Him, I thought I could understand; not this perpetual eulogy.” (p.77-78)

This is an extraordinary claim by Lewis. He is virtually accusing the Psalmists of idol worship. In fact he calls it “...the very silliest Pagan bargaining, that of the savage who makes offerings to his idol...” (p.78)

The idea that man should be obliged in any sense to praise God is extremely offensive to Lewis. He proceeds to come up with a solution to this “problem” by saying that it can only be legitimate when it is conducted on a par with the admiration one has for a work of art or an object found in nature:

“...many objects both in Nature and in Art may be said to deserve, or merit, or demand, admiration. It was from this end, which will seem to some irreverent, that I found it best to approach the idea that God ‘demands’ praise.” (p.79)

He then goes on to define God as “the supremely beautiful and all-satisfying Object.” (p.79). In other words, God is to be “admired” in the same way that a person admires one of His creations. Incredibly, Lewis himself is advocating idolatry – the giving of praise to any created thing which ought to be given only to God.

And when the Psalmists tell everyone to praise God, according to Lewis, they are really doing what any atheist does when he speaks highly of something he admires or cares about. This is true even when they claim to delight in the Law, for which he accuses them of spiritual pride – in addition to the pedantry and conceit that were already evident:

“The Psalmists in telling everyone to praise God are doing what all men do when they speak of what they care about.” (p.81)

“...what an ancient Jew meant when he said he ‘delighted in the Law’ was very like what one of us would mean if he said that somebody ‘loved’ history, or physics, or archaeology...the danger of spiritual pride is added to that of mere ordinary pedantry and conceit.” (p.48)

## Some Closing Heresies

His extraordinary attack upon the sovereignty of God is consistent with the pagan view that God is in some sense still evolving, just like His creation. Even the things that God has created are somehow deficient and must “evolve” in order to reach their intended perfection. Man is still an animal, a primate striving to transcend his earthly limitations:

“On the ordinary biological view (what difficulties I have about evolution are not religious) one of the primates is changed so that he becomes a man; but he remains still a primate and an animal.” (p.99-100)

How should one reconcile this with the atoning blood of Christ which removed all condemnation from the believer in the eyes of the Father? It turns out that Lewis does not believe in the atoning blood of Christ. For him, the death and resurrection constituted a Jungian archetype, the fulfilment of an ancient pre-Christian myth in which all mankind participates and draws benefit:



“If Christ ‘tasted death for all men’, became the archetypal sufferer, then the expressions of all who ever suffered in the world are, from the very nature of things, related to His.” (p.110)

This use of Christianity as merely a means of bringing ancient pagan truths into fulfilment, a kind of capstone on a pagan pyramid as it were, is further exemplified in the way he turns the marriage of the Bridegroom (Christ) with His bride (the Church) into the archetypal pagan union of the god and the goddess:

“...the god as bridegroom, his ‘holy marriage’ with the goddess, is a recurrent theme and a recurrent ritual in many forms of Paganism...Christ, in transcending, and thus abrogating, also fulfils, both Paganism and Judaism...” (p.112)

## Conclusion

It should be fairly obvious that C S Lewis was never a Christian, that, like most pagans, he harboured a deep animosity towards true Christianity, and furthermore, that he sought to undermine it by stealthily presenting it in a paganised form.

The table above shows how wide a chasm exists between the occult views of C S Lewis and the beliefs held to be essential by a born-again Christian. The table may not even be complete since there are many other areas where Lewis departs from true Biblical theology. For example, in his essay, The Abolition of Man, he argues at length that all morality is founded in the Tao, an ancient Chinese concept denoting the dualistic harmony of the universe. Also, there are numerous Christian concepts and beliefs which Lewis does not address in any meaningful way, perhaps because, if he had, his real agenda would have become apparent.

Even if one managed to amass enough evidence from the total corpus of his writings to contest two or three of the 25 beliefs set out in the table, one is still left with ample proof that Lewis was not a Christian and never had been.

The next step should also be obvious – none of the books by C S Lewis should be sold in Christian bookstores, no born-again pastor or preacher should ever again endorse this apostate writer, and all churches which have hitherto endorsed his writings should hasten to warn their flocks.

Finally, I have one word for all those Christian pastors and preachers who have strongly endorsed this apostate, pseudo-Christian writer – **Shame**.

## **Bibliography**

- Aldred, Cyril Akhenaten: King of Egypt, Thames and Hudson, 1988  
Baer, Randall Inside the New Age Nightmare, Vital Issues Press, 1989  
Bailey, Alice The Externalisation of the Hierarchy, Lucis Trust, 1957  
Cloud, David New Evangelicalism: Its History, Characteristics and Fruit, Way of Life Literature, 2006  
Cumbey, Constance Hidden Dangers of the Rainbow, Huntingdon House, 1983  
Ferguson, Marilyn The Aquarian Conspiracy, Putnam, 1980  
Hunt, Dave Occult Invasion: The Subtle Seduction of the World and Church, Harvest House, 1998  
Lewis, C.S. The Abolition of Man, 1943  
The Lion, the Witch and the Wardrobe, 1950  
Mere Christianity, Harper Collins, 1952,  
Signature Classics Edition 2002  
Reflections on the Psalms, Harper Collins, 1958  
Fount Paperbacks edition, 1998  
Surprised by Joy, Harper Collins, 1955  
Matrisciana, Caryl Gods of the New Age, Harvest House, 1985  
Meyer, David The Witchcraft of the Narnia Chronicles, Last Trumpet Ministries, 2005  
Pike, Albert Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry, Charleston, 1871  
Pye, Robert Eighteen New Age Lies: An Occult Attack on Christianity, Scribd archive, 2009  
Thomas, Keith Religion and the Decline of Magic, Weidenfeld and Nicholson, 1971  
Washington, Peter Madame Blavatsky's Baboon, Schocken, 1996  
Webb, James The Occult Underground, Open Court Publishing, 1974  
Yates, Frances The Occult Philosophy in the Elizabethan Age, Routledge and Kegan Paul, 1979  
The Rosicrucian Enlightenment, Routledge and Kegan Paul, 1972

---

Website: [www.zephaniah.eu](http://www.zephaniah.eu)

Copyright Jeremy James 2010

This paper may be distributed and posted on other websites provided the source ([www.zephaniah.eu](http://www.zephaniah.eu)) and author (Jeremy James) are acknowledged and no amendments are made.

---

# The Vatican Role in the Ustasha Genocide in the Independent State of Croatia



Roman Catholic Croatian guards at the Jasenovac concentration camp prepare to execute an inmate. Source: US Holocaust Memorial Museum.

I am posting this because I've been told by some friends that the Roman Catholic Church and policies of the Pope and the Vatican have changed to that of moderation and tolerance in modern times. No longer are they killing and torturing people merely because of non-acceptance of the Pope as the supreme leader of the Church – or so they think. I submit to you that the Vatican and its policies have *not* changed. In areas the Roman Catholic Church is in the minority, they want equality. When they get equality, they want superiority. And when they get superiority, they rule with an iron hand and show no tolerance to Protestant, Orthodox, or another religions. Why? Because **the Roman Catholic Church is a political organization above all!** Like the governments of Communist countries, they do not tolerate opposing parties to their system.

**By Carl Savich**

What role, if any, did the Vatican play in the genocide committed in the Independent State of Croatia, a Roman Catholic state sponsored by the Vatican? This has been a controversial topic regarding World War II historiography. Renewed debate was stirred in 1999 with the publication of *Hitler's Pope: The Secret History of Pius XII* (New York: Viking, 1999) by John Cornwell.

## **Vatican Knowledge**

The nature of the Ustasha NDH regime was well-known by the Vatican and by the US government as early as 1941. It was no secret that the Ustasha government sought to exterminate the entire Serbian, Jewish, and Roma populations of Croatia and Bosnia-Herzegovina. There was never any intention to deny or to



hide this policy by the NDH government itself. In fact, the Ustasha documented the genocide with photographs and even film. Education Minister in the NDH regime Mile Budak openly announced that the policy was to kill a third, deport a third, and forcefully convert a third of the Serbian population of Croatia and Bosnia. (1) Budak stated in 1941: "Thus, our new Croatia will get rid of all Serbs in our midst in order to become one hundred per cent Catholic within ten years." A policy of mass murder and genocide was openly declared. In a speech made in Zagreb, NDH leader or Poglavnik Ante Pavelic stated: "A good Ustase is one who can use his knife to cut a child from the womb of its mother." (2)

Pope Pius XII defended Ante Pavelic as "a much maligned man" and sent Papal Nuncio Giuseppe Ramiro Marcone (1882-1952) to the NDH regime during World War II as his personal representative. The Vatican did not de jure recognize the NDH state but did send Giuseppe Ramiro Marcone as a delegate or emissary of the Holy See to the Zagreb Episcopaly on August 5, 1941. Marcone was publicly seen and photographed with Ante Pavelic and prominent Ustasha religious, political, and military leaders.



Ante Pavelic, center, with Vatican Nuncio or legate Ramiro Marcone, left, and Vatican Secretary to the Nuncio Giuseppe Masucci, at a ceremony in Zapresic, a town northwest of Zagreb.

The Vatican did, however, de facto recognize the NDH. The countries which recognized de jure the NDH, legally, diplomatically, and officially, were: Finland (July 2, 1941); Hungary (April 10, 1941); Germany, Italy and Slovakia (April 15, 1941); Bulgaria (April 21, 1941); Romania (May 6, 1941); Japan (June 7, 1941); Spain (June 27, 1941); Japanese-occupied China (July 5, 1941); Denmark (July 10, 1941); Japanese-occupied Manchuria in China, Manchukuo (August 2, 1941); Japanese-occupied Burma, Japanese-occupied Philippines, the "Free Indian" government, and, Thailand (April 27, 1943). (3) Vichy France did not de jure recognize the NDH state but sent a trade representative, Andre Gailliard, to Zagreb. Vichy negotiated a trade agreement with the NDH on March 16, 1942, thus establishing de facto recognition. Switzerland established a trade agreement with the NDH on September 10, 1941 through trade representative Friedrich Kaestli. The Vatican established immediate and direct diplomatic relations with the NDH Ustasha regime in 1941. What prevented the Vatican from legally recognizing its puppet and proxy NDH state was the potential backlash from the Allies, particularly Great Britain and the US.

The Vatican also had unofficial diplomatic relations with the NDH government through contacts with Croat representatives of the NDH regime Nicola Rusinovic and Erwin Lobkowicz. "These arrangements were semi-secret". (4) But "by March 1942, despite the abundance of evidence pointing to mass killings,

the Holy See was nevertheless drawing the Croatian representatives toward official relations.” (5) With Germany and Italy poised to win the war in 1942, the Vatican was moving closer to establishing official diplomatic relations with the NDH.

Did the Vatican know of the mass murders and genocide being committed in the NDH? The three heads of the Vatican Secretariat of State, Domenico Tardini, Giovanni Battista Montini, later Pope Paul VI, and Luigi Maglione, knew of the atrocities in the NDH but did nothing to stop them, remaining passive.

Eugene Tisserant, a French cardinal prominent in the Vatican hierarchy, told Rusinovic on March 6, 1942 that he was aware of Croatian Roman Catholic clerical involvement in the mass murders:



Vatican legate, or personal representative from the Pope to the NDH from 1941 to 1945, Ramiro Marcone, right, with Ustasha leader Ante Pavelic, center. The Vatican Secretary to the Vatican legate is Giuseppe Masucci on left. The Vatican de facto recognized the Independent State of Croatia and established diplomatic relations.

“I know for a fact that it is the Franciscans themselves, as for example Father [Vjekoslav] Simic of Knin, who have taken part in attacks against the Orthodox populations so as to destroy the Orthodox Church. In the same way you destroyed the Orthodox Church in Banja Luka. I know for sure that the Franciscans in Bosnia and Herzegovina have acted abominably, and this pains me. Such acts should not be committed by educated, cultured, civilized people, let alone by priests.” (6)

In a meeting of May 27, 1942, Tisserant informed Rusinovic that based on German figures, “350,000 Serbs had disappeared” in the NDH and that “in one single concentration camp there are 20,000 Serbs.” (7)

The full extent and nature of the genocide committed in the NDH was fully known by the Vatican by early 1942. The role and complicity of the Roman Catholic Church in Croatia and Bosnia in the genocide was also fully known. And yet Eugenio Pacelli, Pope Pius XII, did absolutely nothing. In fact, “Pacelli was never anything but benevolent to the leaders and representatives of the Pavelic regime.” (8) As late as 1943, he expressed to Lobkowitz “his pleasure at the personal letter he had received from our Poglavnik.” (9) And Ante Pavelic was Pacelli’s Poglavnik or Fuehrer in the NDH. Pacelli was not only Hitler’s Pope. He was also Pavelic’s Pope.

The objectives of the Ustasha regime were known by the Italian government and by the Vatican. Cornwell described “the campaign of terror and extermination conducted by the Ustashe of Croatia against two million Serb Orthodox Christians” that occurred in the Nazi puppet state of Greater Croatia, which included Bosnia-Herzegovina, from 1941-1945:

“An act of ‘ethnic cleansing’ before that hideous term came into vogue, it was an attempt to create a ‘pure’ Catholic Croatia by enforced conversions, deportations, and mass extermination. So dreadful were the acts of torture and murder that even hardened German troops registered their horror. ... Pavelic’s onslaught against the Orthodox Serbs remains one of the most appalling civilian massacres known to history.” (10)

What knowledge did the Vatican have of these atrocities? Could it have intervened to lessen or to stop them? What actions did the Vatican take after the war?



NDH Poglavnik Ante Pavelic, left, with the Papal Emissary Ramiro Marccone.



NDH Poglavnik Ante Pavelic, left, with the Papal Emissary Ramiro Marccone.

What did Pope Pius know about the Ustasha? In 1939, “Pacelli had warmly endorsed Croat nationalism and confirmed the Ustashe perception of history” according to Cornwell when in November, 1939, Alojzije Stepinac came to Rome to meet with the Pope in an attempt to promote the canonization of Nicola Tavelic. Tavelic was a Croat martyr who had been killed in 1591 in Jerusalem and who was canonized by Pope VI in 1970. At that time, Pacelli reiterated a term that Pope Leo X had used to describe the Croats as “the outpost of Christianity”, meaning, the outpost of Roman Catholicism. They were seen as a spearhead and as a bulwark against not only the Serbian and Greek Orthodox, but against the Russian Orthodox as well. The Croats were the Vatican’s ramrod against the Orthodox.

Immediately after its inception, the NDH engaged in a policy of genocide. On April 25, 1941, the NDH promulgated legislation banning the Cyrillic script. By June, Serbian Orthodox primary and pre-schools were shut down. In May, anti-Jewish laws were passed defining Jews in racial terms, prohibiting the marriage of Jews and Aryans, and sending Jews to the Croat concentration camp of Danica. The Croat Roman Catholic Church immediately sought to convert the Orthodox Serbs to Roman Catholicism. Official statements from the NDH government, however, showed that the policy was to be exclusion, deportation, and extermination, genocide, rather than assimilation. Did the Vatican know of these objectives?

Cornwell wrote that the nature of the Ustasha regime was well-known to the Vatican from the beginning:

"From the outset, the public acts and statements concerning ethnic cleansing and the anti-Semitic programs were well-known to the Catholic episcopate and Catholic Action... These racist and anti-Semitic programs were therefore also known by the Holy See, and thus by Pacelli, at the point when he greeted Pavelic at the Vatican. These acts were known, moreover, at the very point when clandestine diplomatic links were being forged between Croatia and the Holy See." (11)

On May 18, 1941, Pavelic met Pope Pius XII at the Vatican in what Cornwell described as "a 'devotional' audience" with the Pope. At this meeting, the Vatican de facto recognized the so-called Independent State of Croatia, which included Bosnia-Herzegovina, even though the NDH was an occupied Nazi puppet state, or the creation of Adolf Hitler and Benito Mussolini, maintained not by popular will but by military force. Moreover, Abbot Ramiro Marcone was appointed the apostolic legate or Nuncio to Zagreb, the personal representative of the Pope to the NDH. Marcone was a priest of the Benedictine Monastery of Montevergine. He was the personal emissary or ambassador of the Pope to the NDH regime. Marcone and his Secretary, Giuseppe Masucci, would visit the NDH and be photographed with Ante Pavelic, Andrija Artukovic, Alojzije Stepinac, and German and Italian military officers. He was photographed with Pavelic in the town of Zapresic northwest of Zagreb with his secretary Giuseppe Masucci. He was also photographed with Stepinac together with Roman Catholic priests and fascist military officers who are shown giving a fascist salute.

Giuseppe Ramiro Marcone was born in 1882 in Italy. He was ordained a priest of the Order of St. Benedict in 1906. In 1918, he was appointed the Abbot of Montevergine monastery in Italy. He lectured in philosophy at the college of San Anselmo in Rome. According to Cornwell, Marcone "had clearly been selected to soothe and encourage" the Ustasha leaders by Pacelli himself. Marcone died in 1952.

At the time the Vatican de facto recognized the Ustasha NDH state, did it know of the massacres against Serbs? The atrocities were described by Carlo Falconi in his documentation of the crimes in *The Silence of Pius XII* (London: Faber, 1970). On April 28, 1941, Ustasha troops attacked the Bjelovar district where 250 Serbs were killed by being buried alive. In Otocac, several days later, 331 Serbs were murdered. On May 14, in Glina, hundreds of Serbs were murdered in the Orthodox Church after being forcefully converted to Roman Catholicism. There is no evidence that the Vatican or Pope Pius knew of these mass murders.

What did the Vatican know and when? The Vatican knew that Ante Pavelic was "a totalitarian dictator", a fanatical Croat ultra-nationalist zealot and Roman Catholic who was sponsored and installed in power by Adolf Hitler and Benito Mussolini. They knew Pavelic was a hardcore fascist who supported and endorsed Nazi Germany and fascist Italy. They knew about the anti-Serbian, anti-Jewish, and anti-Roma laws that the NDH had passed. They knew Pavelic was committed to the policy of forceful conversions of Orthodox Serbs to Roman Catholicism. Moreover, the Vatican knew that the NDH was a Nazi puppet state created by Nazi Germany that was under German military occupation and control. The NDH was not recognized by the US, Great Britain, or the Soviet

Union. The NDH declared war against the Soviet Union and sent Croatian volunteers to participate in Operation Barbarossa. The NDH had even declared war on the Allies, declaring war against the US and Britain on December 12, 1941, and had sent 8,000 troops to the Russian Front, even sending troops to Stalingrad. The Allies did not recognize the NDH, an Axis belligerent or enemy state. The Vatican, however, did, even if de facto.

The genocide committed in the NDH was open and common knowledge. In *The Catholic Church and the Holocaust, 1930–1965* (Indianapolis: Indiana University Press, 2000), historian Michael Phayer concluded that “it is impossible to believe that Stepinac and the Vatican did not know that the Ustasha murders amounted to genocide”. (12)

The massacres and atrocities, indeed, the planned and systematic genocide, were known to the Croatian Catholic clergy and to the episcopate. As Cornwell noted, “the clergy often took a leading part.” Not only did the Croatian Church and clergy know, they were at the forefront of the genocide. The Croatian Roman Catholic priests organized and led the mass murders. As Cornwell noted, priests were in many instances the instigators and leaders of the genocide: “Priests, invariably Franciscans, took a leading part in the massacres. ... Individual Franciscans killed, set fire to homes, sacked villages, and laid waste the Bosnian countryside at the head of Ustashe bands.” (13) He cited an Italian reporter who described an attack in September, 1941 south of Banja Luka in northern Bosnia. A Franciscan priest was exhorting Ustashe troops with a crucifix. It was the intervention of Italian troops that prevented a larger bloodbath. The Italian Army provided protection to Serbs, Jews, and Roma, saving thousands of lives.

The Vatican could plead ignorance with what was occurring in Poland and elsewhere in Europe, but not in Croatia. According to Cornwell, Pacelli was “better informed of the situation in Croatia” than he was of anywhere else in Europe other than Italy. His legate Marcone made repeated visits to Croatia and brought back eyewitness accounts. Croatian bishops, some of who sat in the Ustasha parliament, communicated with the Pope and the Vatican on a regular basis. Pacelli also had access to the BBC, which was monitored and translated for the Vatican by Francis Osborne, the British minister to the Vatican. The BBC broadcast news reports on the atrocities in Croatia which no one could miss. On February 16, 1942, the BBC broadcast the following report attacking Zagreb archbishop Stepinac for his complicity in the mass murders:

“The worst atrocities are being committed in the environs of the archbishop of Zagreb. The blood of brothers is flowing in streams. The Orthodox are being forcibly converted to Catholicism and we do not hear the archbishop’s voice preaching revolt. Instead it is reported that he is taking part in Nazi and Fascist parades.” (14)



Vatican Nuncio or legate Ramiro  
Marcone, center, with Poglavnik  
Ante Pavelic, right, and Vatican

Secretary to the Nuncio Giuseppe Masucci.

How was it possible for the Vatican not to know of these mass murders and forceful conversions when the Roman Catholic Church was hierarchical in organization? As Cornwell asked: "How was it that despite the strictly authoritarian power relationship between the papacy and the local Church—a power relationship that Pacelli had done so much to establish—no attempt was made from the Vatican center to halt the killings, the forced conversions, the appropriation of Orthodox property?" Why didn't Pacelli "dissociate" the Vatican from the Ustasha genocidal policies? Why didn't Pacelli "condemn the perpetrators", attacking the genocide? If the Vatican took a more forceful stance, could lives have been saved? The answer to this question can be found in the actions of the Vatican, before, during, and after the Roman Catholic-sponsored genocide in the NDH. What is most revealing is the position of the Church after the war, when the full extent of the genocide was fully known.

What was the extent of the genocide in the NDH? Cornwell remarked: "The tally almost defies belief." He offered these numbers from *The Final Solution: Origins and Implementation*, edited by David Cesarini (London: Routledge, 1996): 487,000 Orthodox Serbs and 27,000 Gypsies were murdered between 1941 and 1945 in the NDH. (15) Out of a population of 45,000 Jews, approximately 30,000 were murdered during the same period. 20,000-25,000 were murdered in the Croatian death camps, such as Jasenovac and Nova Gradiska, while 7,000 were sent to the gas chambers. Even if we assume these figures are inflated and subject to debate, the extent of the genocide was not minimal or insignificant. This was a genocide.

## **Operation Barbarossa and the Tisserant Plan**

The Vatican regarded the Soviet Union and the spread of Communism as their greatest threats. (16) The Balkans were seen as a buffer between the Vatican and Soviet Russia, Eastern Orthodox Russia. As Cornwell noted, Benito Mussolini's invasion and occupation of Greece and Yugoslavia was supported. The Italian war against Greece was seen with "a measure of optimism" by the Vatican. Benito Mussolini had provided bases and training camps to Ante Pavelic before the war. Croat and Bosnian Muslim troops from the NDH would join Italian and German troops on the Eastern Front, in the Soviet Union.

The Vatican saw the conquest and destruction of Yugoslavia and Russia by Nazi Germany and fascist Italy as opportunities for the expansion of Roman Catholicism into the East. (17) Eugene Tisserant was appointed in 1936 the Vatican Secretary of the Congregation for the Eastern Churches, holding the post until 1959. He was a French priest who held several prominent high level positions at the Vatican. He was infamous for the so-called Tisserant Plan which was a plan to convert Eastern Orthodox to Roman Catholicism.



The decisive battle of World War II: Russian

Red Army troops with T-34 tanks attack German positions at Kursk, 1943.

The Tisserant Plan was documented by Reinhard Heydrich, head of the RSHA, in his report "New Tactics in Vatican Russia Work". For the Vatican, the destruction and dismemberment of Yugoslavia was an opportunity to expand Roman Catholicism in the Balkans and Eastern Europe. The weakening, and even outright destruction, of the rival Orthodox Church was planned and expected. The Vatican had its sights on Russia and Eastern Europe as well. In *The Entity: Five Centuries of Secret Vatican Espionage* (New York: St. Martin's Press, 2008) by Eric Frattini, translated by Dick Cluster, the Tisserant Plan is analyzed. Tisserant and Father Robert Leiber devised the plan to use the German conquest and occupation of the Soviet Union to expand Roman Catholic influence. Testifying at the Nuremberg Trials on October 12, 1945, Franz von Papen stated: "The reevangelization of the Soviet union was a Vatican operation, whether carried out through its missionary department or its secret service." In the Soviet Union, the plan was led by Niccolo Estorzi and Holy Alliance agents. Heydrich wrote in his report: "The pope's agents are taking advantage of the situation, and this must be stopped." Vatican agents were infiltrating Nazi-occupied areas of Russia to convert them to Catholicism.

The decisive battle of World War II was on the Eastern Front in 1943 at Kursk. This battle broke the back of the German Army and forced it into a strategic retreat for the remainder of the war. Germany would lose the war. What the Vatican did was to prepare for the military defeat of Germany. The Vatican began to disassociate itself from the more extreme elements of fascism. It was at this time that Krunoslav Draganovic settled at the Vatican, leaving his position in the NDH regime, and preparing the way for the escape of the leaders of the NDH regime and the plundered property and assets they had seized from murdered Serbs, Jews, and Roma. Investigators after the war determined that \$80 million was smuggled out of the NDH. (18) The Vatican provided help in storing the proceeds and in allowing it to be laundered.

## **American Knowledge**

When did the US government learn of the massacres and systematic genocide in the NDH? The US knew of the mass murders and genocide in the NDH in 1941. Yugoslav ambassador to the US Konstantin Fotich met with FDR on December 20, 1941 and informed him of the massacres in the NDH. Fotich had sent a memorandum to FDR on December 5 which described the massacres with a request that he be allowed to present further documentation and support. According to Fotich, on August 19, 1941, the chief of the Balkans desk of the US State Department had given him a report on the NDH's "comprehensive policy of extermination of the Serbian race in the Independent State of Croatia". (19) FDR was "deeply shocked by the atrocities perpetrated against the Serbs". He expressed to Fotich "his great sympathy" for the Serbs. FDR "spoke with admiration of the resistance". He told him after the war "the Serbs will rise again as a great people." (20)





From left, Andrija Artukovic, the Interior Minister of the NDH, Vatican Legate Ramiro Marcone, and Zagreb Archbishop Alojzije Stepinac, at an Ustasha ceremony.



Eleanor Roosevelt had also learned of the mass murders and atrocities in the NDH in 1941-42. (21) The author Avro Manhattan met Eleanor Roosevelt at a private dinner party in Upper Brook Street, Mayfair, London in the late 1940s. At the time he was researching and writing his book on the Ustasha massacres in the NDH. In 1953, he published *Terror Over Yugoslavia: The Threat to Europe*, (London, UK: C.A. Watts, 1953). In 1986, he published *The Vatican's Holocaust: The sensational account of the most horrifying religious massacre of the 20th century* (Springfield, MO: Ozark Books, 1986).

He asked her if she had ever heard of the massacres and atrocities in the NDH. She replied: "One of the worst, if not the worst, crimes of the war. I heard of them in the winter of 1941-2. Neither I nor my husband [FDR] at first believed them to be true."

"I did not believe them either," Manhattan told her. "I assumed them to be propaganda."

"We thought the same," replied Mrs. Roosevelt. "The Catholic lobby was the most successful at the White House for years."



He asked her if she was familiar with Slovenian Roman Catholic author Louis Adamic. She replied that she was. Adamic had been one of the many who had persuaded her husband that the atrocity stories from Croatia had been concocted by the Nazi propaganda machine.

He inquired if she could explain why the Catholic atrocities were not as well known as the Nazi ones?

"Nazi Germany is no more," replied Mrs. Roosevelt. "The Catholic Church is still here with us. More powerful than ever. With her own Press and the World Press at her bidding. Anything published about the atrocities in the future will not be believed. . ."

Manhattan then informed her that he was writing a book on the Vatican role in the atrocities in the NDH.

"Your book might convince a few," she commented. "But what about the hundreds of millions already brainwashed by Catholic propaganda?"



Manhattan recalled: "A few years later, in 1953, when the book was eventually published, although two editions were sold within weeks, no part of the



British or American Press dared even to mention it." Adamic wrote that "the atrocities were all propaganda ... to stir up anti-Catholicism..."

FDR knew of the genocide in Croatia and Bosnia and was appalled to the point that he did not think it possible for Serbs and Croats to live in the same country. In *Roosevelt and Hopkins: An Intimate Biography* (New York: Harper & Brothers, 1948) by Robert E. Sherwood, Harry L. Hopkins, one of FDR's closest advisers, took notes on the meeting held on March 15, 1943 between FDR and Anthony Eden, the British Foreign Secretary. They discussed the post-war European landscape. Regarding Serbia, FDR was adamant that Serbs and Croats should not be in the same country:

"The President expressed his oft repeated opinion that the Croats and Serbs had nothing in common and that it is ridiculous to try to force two such antagonistic peoples to live together under one government. He, the President, thought that Serbia, itself, should be established by itself and the Croats put under a trusteeship. At this point Eden indicated his first obvious objection to the Trustee method which the President is going to propose for many states. Eden did not push it but it was clear to me that the British Government have made up their minds that they are going to oppose this. Eden thought the President's opinion about the inability of the Croats and the Serbs to live together a little pessimistic and he, Eden, believed it could be done." (22)

## **Vatican Reaction**

How did the Vatican react to the genocide committed in the NDH? Not only did the Vatican deny and ignore it, but took an active part to hide and suppress it and to protect the perpetrators from prosecution and justice. After the war, the major planners of the genocide, Ante Pavelic and Andrija Artukovic, were helped to escape by the Vatican through the Ratlines. Dinko Sakic and Vjekoslav Maks Luburic also escaped. A Croatian Roman Catholic priest, Krunoslav Draganovic, who himself had been a part of the Ustasha NDH regime, organized and masterminded the escapes. In addition, he was able to launder the assets that were seized from Serbs, Jews, and Roma in the NDH. The Vatican has never acknowledged its role in the genocide committed in the NDH. This is genocide denial. It is denial of the Holocaust.

The Vatican protected the accused Ustasha war criminals and assisted them in escaping prosecution for war crimes. In *Pius XII, The Holocaust, and the Cold War* (Indianapolis: Indiana University Press, 2008), Phayer showed that the Vatican put diplomatic pressure on the US and the UK not to apprehend Ante Pavelic or any other wanted Ustasha war criminals. (23) US intelligence had located Pavelic but was prevented from arresting him. Why would the US not arrest arguably one of the most notorious mass murderers of World War II? Why would the US help to shield an accused war criminal suspected of committing genocide? Why and how could such a fanatical fascist accused of genocide escape arrest and prosecution? Why was Ante Pavelic allowed to escape to Argentina by the US government?

The answer is that the Vatican orchestrated his escape. Why? Phayer quoted US Counter Intelligence Corps agent William Gowen (the son of Franklin Gowen, a

US diplomat in the Vatican), who reported in 1947 that Pavelic's "contacts are so high and his present position is so compromising to the Vatican, that any extradition of the subject would be a staggering blow to the Roman Catholic Church". Pavelic and the other Ustasha war criminals guilty of genocide were allowed to escape to protect the Vatican.

Both Britain and the US could have arrested Pavelic and the other Ustasha war crime suspects but chose not to, enabling them to escape and to elude prosecution for war crimes and for genocide. In *Hunting Evil: The Nazi War Criminals Who Escaped and the Quest to Bring Them to Justice* (New York: Broadway Books, a division of Random House, 2009), Guy Walters documented a US CIC report that stated that the British had allowed Ante Pavelic to escape. In October, 1946, a CIC report stated that "there can no longer be any doubt that the British aided the escape of Dr. Ante Pavelich." The US also knew of Pavelic's location but refused to arrest him. (24) Walters showed that the US knew where Pavelic's daughter lived as she reported regularly to US occupation authorities. According to Walters, the British reported that: "It's no use trying to get Pavelic, the Yanks are backing him." (25) In August, 1947, US CIC agent William Gowen reported that Pavelic was "receiving the protection of the Vatican." (26) Why were Britain, the US, and the Vatican all helping Pavelic to elude capture? Gowen wrote that the Vatican opposed the extradition of Pavelic because his capture would only "weaken the forces fighting against atheism and Communism in its fight against the Church." (27) In other words, the Serbs would only benefit. The Orthodox would benefit. The Russians would benefit. And ultimately Communism and the USSR would be the beneficiaries. It was a zero sum game.

Cui bono? Who benefits? Who would gain if Pavelic was arrested and prosecuted for war crimes and genocide? Certainly not the Vatican. Only the Orthodox would benefit. Only the Serbs would benefit. Only Communism would benefit. Only the USSR would benefit. This is how the Vatican sold the idea to the US government. Arresting Pavelic would be detrimental in the Cold War against the USSR. This had much wider political implications. If the Vatican were discredited, the Communist Party in Italy would benefit, which might allow it to win the elections. The US supported democracy in Italy only if a non-Communist party won the elections. Because the Italian Communist Party was poised for victory in Italy, the US did everything it could to rig the elections, to deny democracy.

Moreover, this had the potential to set off a chain reaction for other parts of Western Europe. More importantly, it would reveal the true core of Roman Catholicism to the mass public. People would see that the Vatican was corrupt and hollow at its center, obsessed with power at any price, even genocide. It would show the moral bankruptcy of the Vatican, or the Roman Catholic Church. And this could not be allowed to happen. Especially not during the ideological conflict of the Cold War, which was ultimately a contest for the hearts and minds of the people.

The Vatican could never acknowledge that it was complicit in genocide, even though the evidence is abundantly clear that it was. The largest religious denomination in the US is Roman Catholicism at 23% of the population. There are over a billion Roman Catholics globally. The decision was an easy one for

the US. As a result, Pavelic was allowed to settle in Argentina and live a comfortable life there, while Artukovic was allowed to settle in the US itself, living in Seal Beach, California as a model American citizen.

The Vatican continues to suppress information on its role in the NDH. John Cornwell noted that "more than half a century after the war, the Vatican has still failed to make a clean breast of what it knew about the Croatian atrocities and the early stages of the Final Solution, and when it knew it."



Vatican Legate Ramiro Marcone, third from right, Alojzije Stepinac, first on right, and Ante Pavelic, partially obscured, far left, at the 1944 funeral for Marko Dosen, the President of the Ustasha Parliament.

## Conclusion

The Vatican denied and ignored the role it played in the genocide committed in Croatia and Bosnia during World War II. Moreover, it took an active part in concealing and suppressing not only the genocide itself, but its role in that genocide. Finally, it acted to protect the perpetrators and to shield them from prosecution and justice. The Vatican has never addressed these issues.

## Footnotes

1. Vladimir Dedijer, *The Yugoslav Auschwitz and the Vatican: The Croatian Massacre of the Serbs During World War II* (New York: Prometheus, 1992), p. 141. Mile Budak made this statement in a July 22, 1941 speech.
2. Ronald H. Bailey, *Partisans and Guerrillas* (Time-Life Books, 1978), p. 87. "A good Ustashi," he told his men, "is he who can use his knife to cut a child from the womb of its mother."
3. Mato Rupic, Croatian State Archives, Zagreb, Croatia.
4. John Cornwell, *Hitler's Pope: The Secret History of Pius XII* (New York: Viking, 1999), p. 258.
5. Ibid.
6. Ibid., p. 259.
7. Ibid., pp. 259-260.
8. Ibid., p. 260.
9. Ibid.
10. Ibid., p. 249.

11. Ibid., p. 251.
12. Michael Phayer, *The Catholic Church and the Holocaust, 1930–1965* (Indianapolis: Indiana University Press, 2000), p. 38.
13. Cornwell, p. 254.
14. Ibid., p. 256.
15. Jonathan Steinberg, "Types of Genocide? Croatians, Serbs and Jews, 1941-45", in *The Final Solution*, edited by David Cesarini (London: 1996), p. 175.
16. Cornwell, p. 260. Pope Pius XII regarded the Soviet Union as the "one, real and principal enemy of Europe".
17. Ibid., pp. 264-65. "The potential for enticing mass conversions of the 'schismatic' Orthodox, through their close proximity to the Catholic Eastern rite, explains Pacelli's indulgent policy toward Pavelic and his murderous regime."
18. Ibid., p. 266.
19. Constantin Fotich, *The War We Lost: Yugoslavia's Tragedy and the Failure of the West* (New York: Viking Press, 1948), pp. 117-118.
20. Ibid., pp. 128-129.
21. Avro Manhattan, *The Vatican's Holocaust* (Springfield, MO: Ozark Books), 1986, pp. 107-108.
22. Robert E. Sherwood, *Roosevelt and Hopkins: An Intimate Biography* (New York: Harper & Brothers, 1948), p. 711.
23. Michael Phayer. *Pius XII, The Holocaust, and the Cold War* (Indianapolis: Indiana University Press), 2008, p. 220..
24. Guy Walters, *Hunting Evil: The Nazi War Criminals Who Escaped and the Quest to Bring Them to Justice* (New York: Broadway Books, a division of Random House, 2009), p. 122.
25. Ibid., p. 120
26. Norman J. W. Goda, "The Ustasha: Murder and Espionage", pp. 203-226, in Richard Breitman, Norman J. W. Goda, Timothy Naftali, Robert Wolfe, *U.S. Intelligence and the Nazis* (Cambridge University Press, 2005), pp. 214-215.
27. Ibid.

#### Bibliography

Cesarini, David, ed. *The Final Solution: Origins and Implementation*. London: Routledge, 1996.

Cornwell, John. Hitler's Pope: The Secret History of Pius XII. New York: Viking, 1999.

Falconi, Carlo. The Silence of Pius XII. London: Faber, 1970.

Frattini, Eric. The Entity: Five Centuries of Secret Vatican Espionage. New York: St. Martin's Press, 2008. Translated by Dick Cluster.

Manhattan, Avro. Terror Over Yugoslavia: The Threat to Europe. London, UK: C.A. Watts, 1953.

Manhatta, Avro. The Vatican's Holocaust: The Sensational Account of the Most Horrifying Religious Massacre of the 20th Century. Springfield, MO: Ozark Books, 1986.

Phayer, Michael. The Catholic Church and the Holocaust, 1930–1965. Indianapolis: Indiana University Press, 2000.

Phayer, Michael. Pius XII, The Holocaust, and the Cold War. Indianapolis: Indiana University Press, 2008.

Sherwood, Robert E. Roosevelt and Hopkins: An Intimate Biography. New York: Harper & Brothers, 1948.

Walters, Guy. Hunting Evil: The Nazi War Criminals Who Escaped and the Quest to Bring Them to Justice. New York: Broadway Books, a division of Random House, 2009.

From the Webmaster: I got this from <http://serbianna.com/analysis/archives/1182> and wanted to make it more accessible and prettier looking. ☐