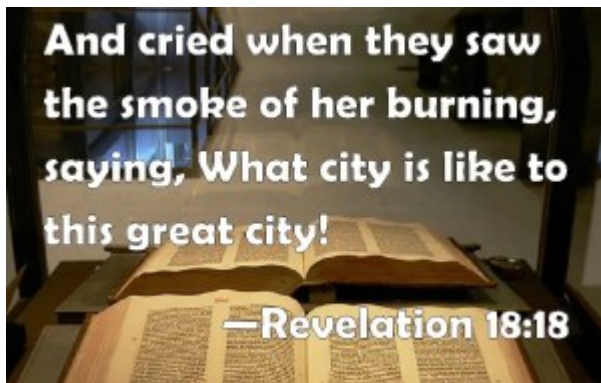


The Seventh Vial Chapter XXVIII. The Expedition of Gog; Or Irruption Of Nations From The North And East



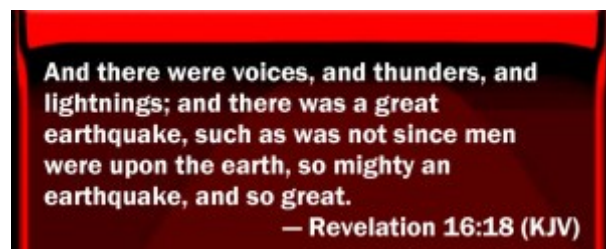
Under the Seventh Vial, the judgment takes a sudden enlargement. The cloud of wrath, which hitherto had hung suspended above the Latin earth, stretches out, and shrouds in its tempests both the north and the east, the seat respectively of Greek idolatry, and Mohammedan superstition.

The Seventh Vial Chapter XXVII. The Tripartition And Burning Of The Great City



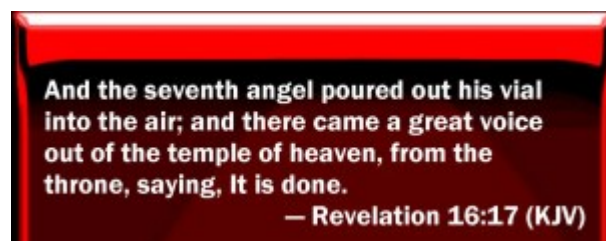
The sin of the old Chaldean king was venial compared with that of his modern representative. The Vatican Mount has for ages been the scene of orgies more impious, more blasphemous, and more obscene, than any which the imperial Palatine ever knew, or any that shook the walls and roof of the royal palace of Babylon on that night, when the tumult was stilled at once and for ever, by the writing of the hand of doom.

The Seventh Vial Chapter XXVI – Part 2. Voices, Thunders, and Lightnings



These are the symbols of popular tumults, insurrections, and wars. This certainly predicts an uprising of all the nationalities of Europe. The great governments will lose their controlling power, and race will be seen warring with race, and party conflicting with party. This great battle of revolted and wrestling nationalities will rage from side to side of Europe, and will, not unlikely, include Western Asia as well.

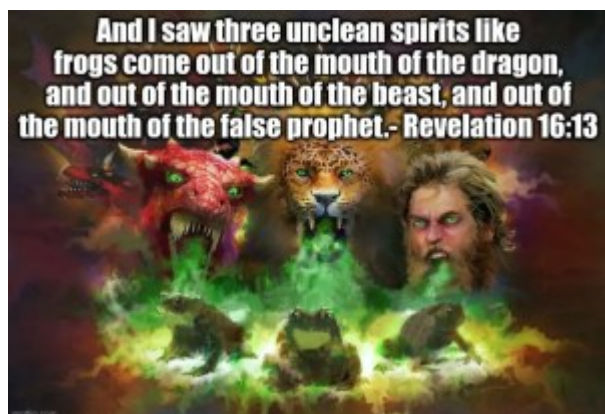
The Seventh Vial Chapter XXVI – Part 1. The Seventh Vial Poured Into The Air



And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done. And there were voices, and thunders, and lightnings; and there was a great earthquake, such as was not, since men were upon the earth, so mighty an earthquake, and so great.”- Revelation 16:17-18

The Seventh Vial Chapter XXIV. The

Kings Of The East–The Three Frogs



Ours is pre-eminently the age of *great secret societies*; and these societies are of three classes, corresponding in character, as they do in number, to the "three frogs" which were seen to go forth on their mission when the sixth vial was poured out. **Among these societies that of the Jesuits holds a first place.** Instituted about a quarter of a century after the Reformation, with the view of checking (hindering) the progress of the gospel, its numbers have prodigiously increased, and now they swarm in all the countries of Europe. Wider still, **there is not a land on earth where they are not busy, intriguing, and conspiring.**

The Seventh Vial Chapter XXIII. The Sixth Vial–Drying Up Of the Euphrates



One class of expositors thought that the "Euphrates" was put as the representative or symbol of that great empire of which it is the principal stream, and saw in the apocalyptic picturings the gradual exhaustion of the Turkish empire, and its ultimate and total subversion. Another class of interpreters were of opinion that the kingdom in question was to be sought for within the limits of the Papal earth, and that it must be a kingdom holding a pre-eminent rank as a supporter of the Papacy, and that it was most probably Austria.

The Seventh Vial Chapter XXII. The Fifth Vial–Darkness In The Kingdom Of The Beast



The locality the fifth vial was to smite was the “seat,” or, as it is in the original, the “throne” of the beast: Rome, the papacy.

The Seventh Vial Chapter XXI. The Fourth Vial–The Sun Of Fire



And the fourth angel poured out his vial upon the sun; and power was given unto him to scorch men with fire. And men were scorched with great heat, and blasphemed the name of God, which hath power over these plagues: and they repented not to give him glory. -Revelation 16:8-9

The Seventh Vial Chapter XX. The First Three Vials



The sounding of the seventh trumpet introduces the seven vials. The particulars we have noted above form the general characteristics of that trumpet, and they strikingly agree with the historical facts of the French Revolution, the full details of which are given under the vials.

The Seventh Vial Chapter XIX. The Seventh Trumpet



The seventh trumpet was to introduce as eminently an era of “earthquakes,” that is, of revolutions; as an era of “hail-storms,” that is, of fierce wars, originating in a quarter of Europe lying to the north of Italy; as an era of “lightnings,” that is, of sudden explosions of popular wrath; as an era of the “dead,” that is, of the vindication of the good, and the condemnation of the bad, of past ages.

The Seventh Vial Chapter XVII The

Commencement And Termination Of The Twelve Hundred And Sixty Days



We now come to discuss the question of time. There is a certain period fixed by God between the birth and death of every man. The same Providence, by an irresistible decree, has numbered the days of the Man of Sin. Between his appearance above the dark flood, and his descent into his burning grave, an interval will elapse of twelve hundred and sixty years. This number occurs in the Apocalypse, in connection with the existence of Antichrist, not less than five times.

The Seventh Vial Chapter XVI. The Two-Horned Beast Of The Earth



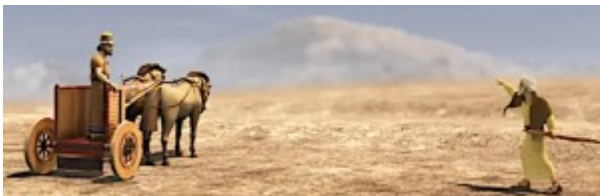
It is the *ecclesiastical hierarchy* which we take to be here symbolized. The vision brings the Pope again before us; in the beast of the sea he is seen as the ruling head of the ten Papal kingdoms; here he is beheld as the ruling head of the Papal clergy. This beast rose out of the earth—the symbol of the western empire in its tranquilized state had two horns like a lamb.

The Seventh Vial Chapter XIII. Death Of The Witnesses



On May 5th, 1514, the Lateran Council declared, "There is an end of resistance to the Papal rule and religion: opposers there exist no more." Exactly 3 and a half years later, on Oct. 31st, 1517, Martin Luther started the Protestant Reformation!

The Seventh Vial Chapter XI. Avenging Power of the Witnesses



And if any man will hurt them, fire proceedeth out of their mouth and devoureth their enemies; and if any man will hurt them, he must in this manner be killed. These have power to shut heaven, that it rain not in the days of their prophecy, and have power over waters to turn them to blood, and to smite the earth with all plagues as often as they will.

The Seventh Vial Chapter VIII. The Measuring Of The Temple

Measuring the Temple of God

The first and most prominent sign before us is the temple. It cannot be the literal temple which John is commanded to measure: for the “holy and beautiful house ” in which his fathers had praised God was now razed to the ground, and the Roman plowshare had been drawn across its site.

The Seventh Vial Chapter VII. The Oath Of The Angel

And the angel which I saw
stand upon the sea and
upon the earth lifted up
his hand to heaven,
- Apocalipsis 10:5 (KJV) -

And the angel which I saw stand upon the earth and upon the sea lifted up his hand to heaven, and swore by Him that liveth for ever and ever, who created heaven and the things that therein are, and the earth and the things that therein are, and the sea and the things which are therein, that there should be time no longer.

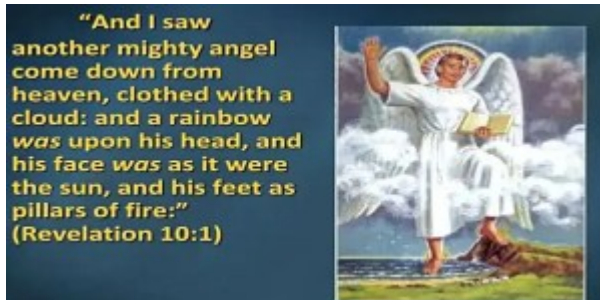
The Seventh Vial Chapter VI. The Little Book



The little book naturally suggests a larger book, with which it is contrasted. Had it symbolised the Bible, as some have thought, it would have been described simply as a *book*. But the little book in the angel’s hand is

obviously contrasted with the Lamb's book. It is represented with great propriety as a little book, because the space of time comprehended in it is much shorter than that included in the other.

The Seventh Vial Chapter V. Vision Of The Mighty Angel



VISIONS of terror, symbolizing events yet more terrible, which were to desolate a wretched world, had passed before the eyes of John, but now, like the dawn breaking upon a night of thick darkness, there comes, after these symbols of woe, a vision of transcendent glory.

The Seventh Vial Chapter IV. The Rider on the White Horse



THE Apocalypse is the record of a great war. We may truly call this war great, for its rise, progress, and issues fill not the records of Time only, they constitute the annals of Eternity.

The Seventh Vial Chapter III.

Structure of the Apocalypse



The Apocalypse is, in brief, a history of the Church, written in grand symbolical characters, extending from the year when John saw it, which we take to have been A.D. 96, till the second and glorious return of Christ to Judgment.