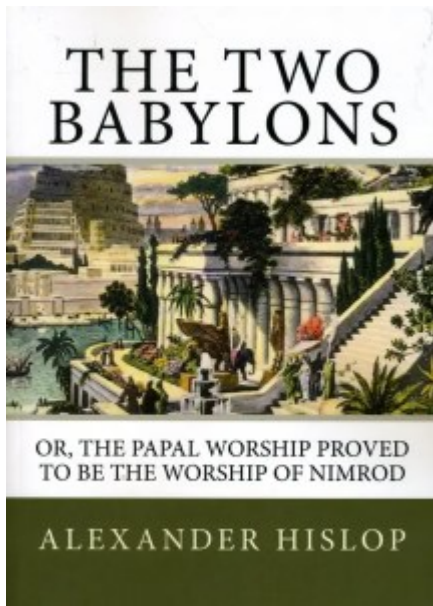


# [The Two Babylons – Conclusion](#)



Most seem to think that Popery is a system merely to be scouted and laughed at; but the Spirit of God everywhere characterises it in quite a different way. Every statement in the Scripture shows that it was truly described when it was characterised as “Satan’s Masterpiece”—the perfection of his policy for deluding and ensnaring the world.

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## [The Two Babylons Chapter VII. Section IV – The Image of the Beast](#)

And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, and did live. – Revelation 13:14

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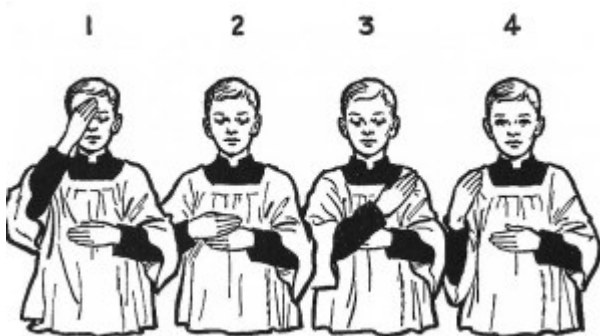
## [The Two Babylons Chapter VII. The Two Developments Historically and Prophetically Considered](#)



The idolatrous system of the ancient Babylon assumed different phases in different periods of its history. In the prophetic description of the modern Babylon, there is evidently also a development of different powers at different times.

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## [The Antichrist: His Portrait and History – Appendix B. The Mark of The Beast](#)



The Mark of the Beast may be the Sign of the Cross that all Catholics do when they pray.

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## [The Antichrist: His Portrait and History – Appendix A. “The Image of The Beast” \(Revelation 13:15\)](#)

As “the Beast” is a symbol, and represents a Pagan Power, its “image” must not be taken in its literal sense, i.e., must not be understood of a statue, but rather of some representation of the pagan power signified.