

## The Seventh Vial Chapter XIX. The Seventh Trumpet



The seventh trumpet was to introduce as eminently an era of "earthquakes," that is, of revolutions; as an era of "hail-storms," that is, of fierce wars, originating in a quarter of Europe lying to the north of Italy; as an era of "lightnings," that is, of sudden explosions of popular wrath; as an era of the "dead," that is, of the vindication of the good, and the condemnation of the bad, of past ages.