

The Seventh Vial Chapter XXIII. The Sixth Vial—Drying Up Of the Euphrates



One class of expositors thought that the “Euphrates” was put as the representative or symbol of that great empire of which it is the principal stream, and saw in the apocalyptic picturings the gradual exhaustion of the Turkish empire, and its ultimate and total subversion. Another class of interpreters were of opinion that the kingdom in question was to be sought for within the limits of the Papal earth, and that it must be a kingdom holding a pre-eminent rank as a supporter of the Papacy, and that it was most probably Austria.