<u>The Seventh Vial Chapter XXII. The</u> <u>Fifth Vial-Darkness In The Kingdom Of</u> <u>The Beast</u>

1.	2-	3.,	4-	5	6-	7
\sim	\sim	~	~	~	1	~
a naisome and grieveus sere upon the rean which had the mark of the beast, and upon them which his image.	the sea becomes as the blood of a dead main and every liking soul died in the sea.	the livers and footbans of waters become blood REV 16:4	the sun scorches men with fae scorched with great heat, they biasphereed the name of God and they repented not to give him glory.	seat of the Delet Is afficted, his kingtion was full of clarkmess; and they graw their tangues for pain. And blasphemed God and reperited not of their deeds.	the great liver Explorates; and the votat thereof was dried up, that the vary of the sings of the sast might be prepared for the battle of Armageddon.	thinders, and lightnings; and a great earthquake, babylan tals and every island fiel away, and the mountains when but four and a great half fell out of heaven
REV 16:2	REV 16:3		REV 16:8-9	REV 16:10.11	REV 15:12.16	REV 16:17-21

The locality the fifth vial was to smite was the "seat," or, as it is in the original, the "throne" of the beast: Rome, the papacy.

<u>The Seventh Vial Chapter XX. The First</u> <u>Three Vials</u>



The sounding of the seventh trumpet introduces the seven vials. The particulars we have noted above form the general characteristics of that trumpet, and they strikingly agree with the historical facts of the French Revolution, the full details of which are given under the vials.